

Activity	Outcome	Milestone	Key Performance Indicator	Lead	Progress to
<b>1.0 Ensure that every child aged 5-18 has the opportunity to learn a musical instrument through whole-class ensemble teaching programmes</b>					
1.1 Deliver year-long whole-class teaching programmes in primary schools	Every KS2 pupil has minimum of one free term instrumental tuition as part of whole-class ensemble	Baseline 59 schools Jun 13 80 schools [90] March 14 100 schools [120] March 15 80 schools [120] revised due to reduction in ACE grant & SMEP focus.	120 primary schools in year whole-class programme 90% learner satisfaction [based on sample and impact statement]	IMT	66 year long projects as of January 2014. 82 projects to date
1.2 Deliver free term whole-class teaching in primary schools	Every KS2 pupil has minimum of one free term instrumental tuition as part of whole-class ensemble	Baseline 0 schools Jun 13 10 schools [40] March 14 40 schools [90] March 15 80 schools [90]	80 primary schools in term whole-class programme 90% learner satisfaction [based on sample and impact statement]	IMT	45 free term projects as of January 2014. 21 further for Summer term
1.3 Support primary schools to deliver their own whole-class teaching programmes	Every KS2 pupil has minimum of one free term instrumental tuition as part of whole-class ensemble	Baseline 0 schools Jun 13 10 schools March 14 30 schools [60] March 15 60 schools	60 primary schools delivering own whole-class programme and providing information on programmes to music education hub	IMT	17 schools delivering their own programmes. Poor take up of training opportunities.
1.4 Deliver free term consolidation whole-class teaching	Every child aged 5-18 has minimum of one free term of instrumental tuition as part of whole-	Baseline 0 classes Jun 13 10 Y7 classes [30] March 14 30 Y7 classes	60 classes e.g. 10 secondary schools x 6 classes in term whole-class programme	IMT	37 Year 7 classes from January 14. Further 18

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programmes in secondary schools	class ensemble	[60] March 15 60 Y7 classes	90% learner satisfaction [based on sample and IMT impact statement]		classes for Summer Term
<b>2.0 Provide opportunities to play in ensembles and to perform from an early stage</b>					
2.1 Support schools in providing ensemble opportunities	Every pupil has the opportunity to take part in a school ensemble	Sept 13 Establish baseline number of school ensembles via statistical data return. Identify gaps and prioritise support for schools. March 14 Provide practical support for schools with additional ensemble activity [minimum 150 school ensembles] March 15 Every school has at least one ensemble opportunity [Minimum 200 school ensembles]	All 5-18 year-olds have access to school-based ensemble	IMT	See data return. 401 school based ensembles in 12-13
2.2 Provide local area music groups delivered through NPA	Provide local area music ensembles at 4 NPA performing arts centres and through a range of NPA companies with	Jun 13 850 young people March 14 1000 young people March 15 900 [1000] young people. Revised	1000 7-18 year-olds take part in NPA music ensembles. Number of LAC, SEN and FSM taking part is	NPA	907 NPA members as of Jan. 14 98% satisfaction

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	free access for FSM pupils	due to reduction in LA grant	at least equal to proportion of those groups in school population. 90% satisfaction [based on sample and NPA impact statement].		rating. LAC above SEN/FSM below county averages
2.3 Promote local area music groups and activities delivered by associate partners	Improved awareness of local area music groups and activities	Mar 14 10 associate partners Mar 15 15 associate partners [10]	Minimum 10 partner organisations promoting activities via hub website and providing information on activities to music education hub	Hub associate partners	10associate partners as at Feb 14
2.4 Provide regular performance opportunities through schools, CYA and NPA provision	Each school and local area music ensemble has a minimum of 1 performance opportunity each year	Jun 13 Audit performance opportunities in 12-13 academic year March 14 Identify gaps in performance provision and use associate/delivery partners to provide additional opportunities [200 performances] March 15 Pupils at every school able to take part in music performance opportunity [250	All 5-18 year olds are able to take part in a music performance opportunity relevant to their level of progress	IMT, CYA, NPA	Over 40 events scheduled through lead organisation for 13-14 academic year across wide range of genres

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		performances]			
<b>3.0 Ensure that clear progression routes are available and affordable to all young people</b>					
3.1 Ensure that affordable instrumental tuition is available in every primary and secondary school	Offer small group tuition supported by remission scheme to every primary and secondary school in Nottinghamshire. Audit provision in schools with other arrangements for providing instrumental tuition.	Baseline figure for small group tuition delivered by IMT in 11-12: 4987 Oct 13 Increase in number of pupils learning to reflect minimum 50% continuation from 11-12 Oct 14 Increase in number of pupils learning to reflect minimum 50% continuation from 12-13	Minimum of 50% pupils continue learning a musical instrument after first free access via whole-class ensemble teaching.  Number of LAC, SEN and FSM continuing to learn is at least equal to proportion of those groups in school population  90% learner satisfaction [based on sample and IMT impact statement]	IMT	5067 pupils in small group tuition as of Feb 14. Reporting continuation rate of 30%. NB this is under-reporting due to low return of pupil-level information from schools and incomplete registers from 11-12 SEN 11%/20% BME 11%/9% EAL 4.3%/3.4%
3.2 Provide	Deliver exciting, relevant	Baseline 2 projects	Provide minimum of 5	CYA	25 projects

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opportunities for young people to develop their music-making interests	out-of-school music-making projects with 13-19 year olds which are free to all participants	Jun 13 5 projects March 14 5 projects March 15 5 projects	projects in each academic year with a minimum of 15 young people involved in each 90% learner satisfaction [based on project evaluation]		impacting on 549 young people in 12-13
3.3 Provide opportunities for children and young people in challenging circumstances to take part in music projects	Deliver projects to engage young people at risk of exclusion; looked after; SEN&D	June 13 Project with at least 1 target group March 14 Projects with at least 2 target groups March 15 Projects with at least 2 target groups	Provide 5 projects between Aug 12 and March 15 which increase participation and engagement of young people from targeted groups in music-making 90% learner satisfaction[based on project evaluation]	CYA	LAC project with 5 LAC funded through £13k YM funding. 4 out of 5 YP moved on to music production course
3.4 Provide online music learning resources for young people to access	Charanga resources available to support instrumental learning out of lessons	Baseline 73 schools Jun 13 100 schools with pupil login to Charanga March 14 120 schools [150 schools] March 15 150 schools [200 schools]	Minimum of 150 schools providing access to Charanga resources for pupils	IMT/ Charanga Ltd	143 schools as at Feb 14.
3.5 Provide accreditation	Increase in number of young people achieving	Oct 13 Establish baseline for 12-13 academic year	5% increase in number of children and young	IMT, NPA, CYA	Information not recorded

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opportunities for young people through music grade examinations, Arts Award etc	accreditation through music lessons and projects	[+10% on 11-12] Oct 14 +5% increase in accreditation	people achieving accreditation in music from 2012-13	TMC as bridge organisation	in 12-13. 130 NPA members taking Arts Award. Feb.14
3.6 Develop regional provision for talented young people	Work with other EM music hubs to create regional provision for talented young musicians with exceptional potential in a wide range of music styles and genres	June 13 Agree programme outline with other EM hubs March 14 Minimum 5 young people from Nottinghamshire involved [Minimum 10 young people involved] March 15 Minimum 10 young people involved	Establish EM regional provision. Minimum 10 young people from Nottinghamshire schools join	IMT, NPA	HOHA report complete Jan 14. EM Hubs to discuss at March meeting. However 6 Notts G&T involved in trumpet and vocal workshops.
<b>4.0 Develop a singing strategy to ensure that every pupil is singing regularly and that choirs and vocal ensembles are available in the area</b>					
4.1 Provide CPD in singing for teachers	Increase in number of pupils receiving vocal tuition and choirs	June 13 – Establish baseline information of singing CPD needs in schools March 14 – Provide CPD sessions as needed [40 teachers attend CPD for singing]	Establish singing hub school in each of 7 districts 90% satisfaction rate for participants in CPD sessions	IMT + partner	5 Singing Hub Schools in place. January 14. Singing has been part of CPD network. 7 schools

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		March 15 - Provide CPD sessions as needed [50 teachers attend CPD for singing]			have had individual CPD visits.
4.2 Provide advice and guidance for schools to develop their own singing projects and activities	Increase in number of schools offering vocal tuition and choirs	Oct 13 Establish baseline number of singing opportunities in schools March 14 – Increase participation in vocal activities in schools by 10% March 15 - Increase participation in vocal activities in schools by +10%	20% increase in number of pupils receiving vocal tuition and taking part in school choirs	IMT	Baseline of 126 vocal groups in schools in 12-13 data return 28 schools with vocal tuition provided by IMT.
4.3 Facilitate Big Sing projects including workshops, performances for large-scale massed choirs	Regular opportunities for pupils to take part in large-scale singing events	Baseline 2 events per year July 13 3 events in 12-13 Jun 14 3 events in 13-14 March 15 2 events in 14-15	Minimum of one major singing event per term 90% satisfaction rating from schools taking part	IMT + partner	3 events in 13-14. 3 big sings, AF workshop, 10 schools sing up day, 17 Xmas, 5 schools DALP project. Planned MD, KS2 pop up

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					choir.
4.4 Facilitate transitional singing projects involving secondary and primary schools	Increase in singing opportunities for secondary school pupils	Jun 13 5 projects in 12-13 Jun 14 5 projects in 13-14 March 15 3 projects in 14-15	Minimum of 5 transition singing projects each academic year 90% satisfaction rating from schools taking part	IMT + partner	5 singing transition projects in place in 13-14 Singing hub schools. Further 2 Brunts and QE.
<b>5.0 Offer Continuous Professional Development [CPD] to school staff particularly in supporting schools to deliver music in the curriculum</b>					
5.1 Provide a CPD network for music teachers in Nottinghamshire primary and secondary schools	Teachers confident and able to provide an outstanding music education provision in curriculum music	See KPI	90% satisfaction rating from teachers taking part [based on response to CPD impact statement]	The Minster School	Secondary - 100% very useful/ useful Primary – 95% very useful/ useful (July 13) 29 school s engaging. Feb 14
5.2 Provide additional professional development support for teachers	Nottinghamshire teachers access professional development e.g. NTU programmes, Confetti	See KPI	Additional professional development opportunities signposted through 6 CPD network sessions	The Minster School	Limited engagement to date



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	music technology courses				
<b>6.0 Provide an instrument loan service with discounts or free provision for those on low incomes</b>					
6.1 Provide an instrument loan scheme in a wide range of instruments with free provision for those on low incomes	Every pupil learning through IMT able to access instrument loan	Oct 13 Establish baseline number of pupils loaning an instrument in 2012-13 Oct 14 Increase in number of pupils loaning/purchasing an instrument to reflect minimum 50% continuation from 12-13 to 13-14	Instrument loan/purchase in line with numbers of pupils learning  Free instrument available to every child receiving FSM or whose family are in receipt of WTC – NHS exemption	IMT	2280 pupils hired an instrument in 13-14[excluding WCET instrument hire]
<b>7.0 Provide access to large scale and high quality music experiences for pupils, working with professional musicians and/or venues.</b>					
7.1 Provide a relevant, exciting offer for primary and secondary phase pupils to experience working with professional musicians	More pupils experience and are inspired by professional musicians and groups	Jun 13 See KPI Jun 14 See KPI Mar 15 See KPI	Minimum of 2 concerts per academic year Increase in take-up of subsidised access to Nottinghamshire schools to music events and concerts at Theatre Royal Concert Hall 3 opportunities per year for specific groups of young musicians from Nottinghamshire	Theatre Royal + Royal Concert Hall	Now Hear This concert for primary phase in June 13. Ticket offers, workshops and masterclasses for secondary March 14.

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			schools to work with professional musicians in workshops and/or performances Positive response from young people and schools based on impact statement		
7.2 Provide major orchestral projects for schools in north Nottinghamshire	More pupils experience and are inspired by working with professional musicians and groups	Jun 13 See KPI Mar 14 See KPI Mar 15 See KPI	One major project per academic year for schools in north Nottinghamshire. Positive response from young people and schools based on impact statement	Orchestras Live	FLT concert Mansfield Palace Theatre. All Saints Schools.
7.3 Develop more partnerships to provide music projects for children and young people in and out of school	More pupils experience and are inspired by working with professional musicians and groups	Jun 13 Identify gaps in provision Mar 14 Facilitate 3 projects Mar 15 Facilitate 5 projects	Facilitate 5 additional projects with partners which address needs not met through other MEH or YM activity	Partner organisations	Gap in provision in special schools identified. Addressed by LMN interactive concerts in 9 special schools. SoundLincs

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					project for WCET planned with special schools.
<b>School Music Education Plan</b>					
Planning	Meaningful school/hub engagement. Improved quality/opportunities for young people across Nottinghamshire.	<p>Apr 14 - Audit of current school engagement against core/extension activities.</p> <p>June 14 - Programme Board Define 'meaningful', identify success criteria and evidence.</p> <p>June 14 - Programme Board establish schools' RAG rating. Plan support.</p> <p>Sept 14 – July 15 Review engagement, support and impact.</p>	<p>Baseline figure of engagement for each school based on core role and extension roles.</p> <p>Criteria and evidence agreed and published. School's RAG rating established and priority established.</p> <p>Commission external review of hub impact.</p>	Hub, Programme Board & Area Coordinators	

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Expertise	Improved quality, access, transition and opportunities for young people across music.	<p>Apr 14 – July 14 Establish a team of experts to act as advocates for the hub and good quality music education in schools.</p> <p>Apr 14 – Dec 14 Identify, establish and train music subject review team.</p> <p>Sept 14 – Dec 14 Pilot subject review scheme in schools.</p> <p>Jan 15 –Commence targeted schools subject review. Secondary priority and primaries with no/limited hub engagement.</p>	<p>Good practice seen and evidenced.</p> <p>Team established.</p> <p>10+ trained and confident in music subject reviews.</p> <p>10 subject reviews carried out as part of pilot scheme.</p> <p>July 15 - 15 secondary subject reviews completed</p> <p>July 15 – 15 primary reviews completed. (funding dependent)</p> <p>July 16 – remainder secondary reviews completed(funding dependent)</p> <p>July 16 – further 30 primary subject reviews (funding dependent)</p>	Hub	
Networks		Establish links with	Hub and bridge	Hub	

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		<p>Midlands Bridge Organisation (TMC).</p> <p>Apr 14 – Dec 14 Develop team of Head teacher Music Advocates (HTs, SLT)</p> <p>Contact and discuss partnership working with Teaching Schools.</p>	<p>organisation sharing information on school engagement and support.</p> <p>Case studies of school impact on website/social media.</p> <p>Music/hub discussed at HT/SLT meetings and network.</p> <p>Contact made. Information and data shared regarding music.</p>		
Communication		<p>Produce Hub information pack for Senior Leaders and Governors.</p> <p>Apr 14 – Dec 14 Develop team of Head teacher Music Advocates (HTs, SLT)</p> <p>Music Advocates speak at HT/Governor</p>	<p>Sept 14 - Pack and associated material ready.</p> <p>Contact with Governor Services.</p> <p>See above – “networks”</p> <p>See above – “networks”</p>	Hub programme Board	

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		<p>Conferences and network meetings.</p> <p>Invite HTs/Senior Leaders and Governors to Hub events. No/limited engagement schools priority.</p>	<p>Attendance targeted schools at events.</p>		
Curriculum	<p>Curriculum resource for WCIT 1<sup>st</sup> access</p> <p>Create Nottinghamshire Music Curriculum Skills Ladder from KS1 to GCSE, including 1<sup>st</sup> Access, singing strategy and transition.</p> <p>Share examples of good curriculum delivery and musical offer</p>	<p>Apr 14 -Establish cross hub working parties to produce SoW/Curriculum for primary and secondary consolidation.</p> <p>Establish a cross hub and phase “burning issues” music CPD conference.</p> <p>Establish CPD network “sharing wall”</p> <p>Identify good practice across the county and use teachers to lead/share at CPD network.</p>	<p>Working parties formed</p> <p>Dec 14 – SoW available</p> <p>Conference happens and is well attended.</p> <p>“Sharing wall” created and being used.</p> <p>CPD sessions led by identified teachers.</p>	<p>IMT</p> <p>Minster</p> <p>Hub</p>	

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	Continuation after WCIT 1 <sup>st</sup> Access	<p>Use hub website/social media to highlight national and international music education developments.</p> <p>Establish with schools receiving Free Term WCIT/yearlong WCIT/Yr7 consolidation projects, continuation routes and opportunities for YP after</p>	All WCIT/ 1 <sup>st</sup> Access schools have an agreed, written, signed “progression plan”	IMT, Area Coordinators	
CPD		<p>Continue providing CPD networks for music teachers in primary and secondary schools (5.1)</p> <p>Review impact of CPD networks.</p> <p>Develop “twinning” schools. Peer to peer learning visits/observation (Secondary/Primary).</p>	<p>3 termly CPD meetings. Increased participation on current figures.</p> <p>Apr 14 – yearly review External impact report (see above – planning)</p> <p>Schools engaged with CPD network have completed 1 learning visit.</p> <p>July 14 – Singing</p>	<p>Minster</p> <p>Hub</p> <p>IMT</p>	

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		Establish 5 district Singing Hub Schools (4.1, 4.2)	schools provided 1 CPD event.  July 14 - Baseline of support, advice and visits established  July 14 – 1 transition event delivered.		