

Culture Committee

Tuesday, 06 September 2016 at 10:30

County Hall, County Hall, West Bridgford, Nottingham, NG2 7QP

AGENDA

1	Minutes of the last meeting on 12 July	3 - 6
2	Apologies for Absence	
3	Declarations of Interests by Members and Officers:- (see note below) (a) Disclosable Pecuniary Interests (b) Private Interests (pecuniary and non-pecuniary)	
4	Service Update for the Period 20 June to 14 August 2016	7 - 10
5	Performance Reporting (1 April - 30 June 2016)	11 - 16
6	Review and Refresh of the County Council Cultural Strategy for Nottinghamshire	17 - 56
7	Robin Hood Festival 2016 and Proposals for 2017	57 - 60
8	Update on the Development of Community Partnership Libraries	61 - 64
9	Update on the Development of Culture, Learning and Libraries - Inspire	65 - 68
10	Work Programme	69 - 72

Notes

- (1) Councillors are advised to contact their Research Officer for details of any Group Meetings which are planned for this meeting.
- (2) Members of the public wishing to inspect "Background Papers" referred to in the reports on the agenda or Schedule 12A of the Local Government Act should contact:-

Customer Services Centre 0300 500 80 80

- (3) Persons making a declaration of interest should have regard to the Code of Conduct and the Council's Procedure Rules. Those declaring must indicate the nature of their interest and the reasons for the declaration.
 - Councillors or Officers requiring clarification on whether to make a declaration of interest are invited to contact Peter Barker (Tel. 0115 977 4416) or a colleague in Democratic Services prior to the meeting.
- (4) Councillors are reminded that Committee and Sub-Committee papers, with the exception of those which contain Exempt or Confidential Information, may be recycled.
- (5) This agenda and its associated reports are available to view online via an online calendar http://www.nottinghamshire.gov.uk/dms/Meetings.aspx



minutes

Meeting Culture Committee

Date 12 July 2016 (commencing at 2.00pm)

Membership

Persons absent are marked with an 'A'

COUNCILLORS

John Knight (Chairman)
Pauline Allan (Vice-Chairman)

Roy Allan Tom Hollis
Chris Barnfather Roger Jackson
John Clarke Mike Pringle
John Cottee John Wilmott

Sybil Fielding

OFFICERS IN ATTENDANCE

Pete Barker - Democratic Services

Ian Bond -Team Manager, Learning & Skills
Gareth Broome -Countryside Services Manager

Mark Croston -Cultural Services Commissioning Manager

Derek Higton -Service Director, CFCS

Philippa Milbourne -CFCS

Martin Williams -PFI/Capital Officer

ALSO IN ATTENDANCE

Peter Gaw -Inspire

Andrew Keen -Holme Pierrepont

MINUTES OF THE LAST MEETING

That the minutes of the last meeting held on 19 April 2016 were taken as read and were confirmed and signed by the Chairman.

MEMBERSHIP

It was reported that Councillor Wilmott had been appointed in place of Councillor Dobson. Councillor Roy Allan replaced Councillor Bell for this meeting only.

DECLARATIONS OF INTEREST

No declarations of interest were made.

SERVICE UPDATE FOR THE PERIOD 29 MARCH 2016 TO 19 JUNE 2016

RESOLVED 2016/030

That the update on a range of initiatives being undertaken to improve and enhance the quality of life for Nottinghamshire people be noted.

PERFORMANCE REPORTING (1 APRIL 2015 – 31 MARCH 2016)

RESOLVED 2016/031

That the Committee notes the performance of the Council's cultural services during the period 1_{st} April 2015 to 31st March 2016.

NOTTINGHAMSHIRE GREEN ESTATE DEVELOPMENT STRATEGY AND PLAN 2013 - 2023

RESOLVED 2016/032

- 1) That Committee reaffirms the previous approval of the leases to the Forestry Commission of the site complexes at Ollerton and Shirebrook, completing the British Coal Deal programme.
- 2) That in line with the approval of Finance and Property Committee on 20 June 2016, Committee approves the principle of the project to rework and improve the Rufford tip site at Rainworth.
- 3) That the progress on the management and operation of the site portfolio as set out in Appendix 1 of the report be noted.

SHERWOOD FOREST VISITOR CENTRE AND COUNTRY PARK – PROGRESS UPDATE

RESOLVED 2016/033

That the progress made on entering into legal agreements with the RSPB as partner to design, build and operate a new visitor centre at Sherwood Forest Country Park, to decommission the existing facilities, and the next steps, be noted.

NATIONAL WATER SPORTS CENTRE PROGRESS REPORT – THIRD YEAR CONTRACT REVIEW

Andrew Keen of the National Water Sports Centre delivered a presentation on the work of the Centre.

RESOLVED 2016/034

That the third year update on the National Water Sports Centre management and development contract be noted.

NOTTINGHAMSHIRE COMMUNITY LEARNING AND SKILLS SERVICE UTILISATION OF GRANT RESERVES FOR 2016/17

RESOLVED 2016/035

- 1) That the Nottinghamshire Community Learning and Skills Service's strategic case for utilising the grant reserve funding to support its growth in 2016/17 be approved.
- 2) That the utilisation of grant reserves of £623,000 during the 2016/17 academic year as outlined in the report be approved.
- 3) That a further report be presented to Culture Committee in July 2017 outlining the outcomes that have been achieved.

Councillor Hollis requested that his abstention from the above vote be recorded.

WORK PROGRAMME

RESOLVED 2016/036

That the committee's work programme be noted.

The meeting closed at 3.17pm

CHAIRMAN



Report to Culture Committee

6 September 2016

Agenda Item: 4

REPORT OF THE SERVICE DIRECTOR, YOUTH, FAMILIES AND CULTURE AND THE GROUP MANAGER, PLANNING

SERVICE UPDATE FOR THE PERIOD 20 JUNE TO 14 AUGUST 2016

Purpose of the Report

1. To update the Committee on a range of initiatives being undertaken to improve and enhance the quality of life for Nottinghamshire people.

Information and Advice

LIBRARIES, ARCHIVES, ARTS, INFORMATION AND COMMUNITY LEARNING

Code Clubs

2. In June and July 2016, West Bridgford, Mansfield, Sutton-in-Ashfield, Keyworth and East Leake libraries all hosted code clubs for children aged 9-11. At a code club, children learn how to create code and program computers by showing them how to make computer games, animations and websites. Volunteers are crucial to running a club and are successfully helping out at some of the libraries. Over the summer holidays, a family learning coding workshop will be trialled at Kirkby in Ashfield Library, where children and parents can learn together, and at the end of the three-week course, learn how to build and program a robotic arm. In September, these libraries will run more code clubs, with new clubs starting at Worksop and Kirkby-in-Ashfield libraries.

The Big Friendly Exhibition – Mansfield Central Library

- 3. 21st July saw the launch of the Big Friendly Exhibition in Mansfield Central Library which is open to visitors from 18 July 2 September in partnership with the Big Friendly Read Reading Agency Summer Reading Challenge, all inspired by the work of Roald Dahl.
- 4. The gallery exhibition was created at Mansfield Woodhouse Library, Mansfield Central Library and Hucknall Library by artist Jane Stockley and groups of young people from:

St Edmund's C of E Primary School, Mansfield Woodhouse Asquith Primary School, Mansfield Oak Tree Primary School and Nursery, Mansfield Hucknall National C of E Primary School, Hucknall.

- 5. Using the Roald Dahl stories as a starting point the young people created giant dream catchers, exploring the magical imaginative stories through art work and creative expression.
- 6. The Reading Shed art installation was created at Dukeries Library and Ollerton Library by artist Anna Roebuck and groups of young people from:

St Joseph's Catholic Primary and Nursery School, New Ollerton Ollerton Community Primary School, New Ollerton The Dukeries Academy, New Ollerton Forest View Junior School, New Ollerton

- 7. Inspired by the creatures found in the Dahl stories and his talent for devising new words, young people made 3D artwork to fill a full sized shed as an enchanting reading space for visitors to sit and complete part of the Summer Reading Challenge. Roald Dahl himself wrote all his stories from his own shed sat in an armchair and this is echoed in the Reading Shed that has been created. Visitors can also add their dreams to the BFG dream bottle and invent their own words using the spinners. Foxes, tortoises and giant shoes are all part of the fun and the dreams are being tweeted on @nottslibraries.
- 8. The shed sits in the Wonderful Woolley Garden of knitted, felted and handmade flowers all made by adult and young people's craft groups that meet in libraries around the County as part of craft bomb and voluntary arts week. 176 young people took part with the artists to create the exhibition and shed. 621 adults and young people worked in 29 libraries to create 36 boxes of flowers for the Wonderful Woolly Garden.
- 9. The Shed theme continues through the library led Summer Reading Challenge activities with 14 medium card sheds being used creatively to encourage young readers to complete the challenge and 1,500 mini card sheds distributed with "How To" sheets for libraries, including the mobile libraries, to engage visitors in reading through a craft activity.

COUNTRY PARKS AND GREEN ESTATES

Rufford Abbey

- 10. The Earth & Fire Potters' Fair has been taking place at Rufford Abbey Country Park for many years, after being developed by the County Council's Arts Service. To fulfil the County Council's commitment to provide a fair in 2016, *Inspire* stepped into the breach, arranging for an experienced freelance to manage this specialist event, in conjunction with the Rufford site team.
- 11. The public event took place from Friday 24 June to Sunday 26 June inclusive, and was successfully delivered, with nearly 7,000 visitors over the three days very slightly down on previous years' figures but still a busy event. Trading in catering outlets across the three days was brisk, noticeably more on the Friday.

CONSERVATION

Greenwood's Community Awards ceremony

- 12. Greenwood's Community Awards Ceremony was held on the evening of Monday 11 July. Greenwood is Nottinghamshire's Community Forest and the Greenwood Partnership has been working since 1991 to help revitalise its landscape and communities. Volunteers play a big role in looking after, improving and promoting use of local green spaces, so this event aims to acknowledge and thank those community groups, organisations and individuals who have made a difference.
- 13. The evening started informally with a barbecue, allowing volunteers and guests to mingle and chat. Councillor John Knight then opened the ceremony, in his role of Chair of the Greenwood Partnership, before passing on to Rod Fillingham, Chair of the Friends of Greenwood Community Forum.
- 14. This year there were thirteen award winners, who came from different communities and age groups, and were recognised for a wide range of activities:
 - ACCESS (Annesley Community Committed to Sustainable Settlements) which has played a key role in conservation of Oak Wood Fields.
 - Alan Saxton recognised for his long standing service (and over 250 work sessions) with Warsop Footpaths Group.
 - Anne Hubball a "champion" of the Sherwood Foragers health walking group, who
 had turned her hand to everything, even playing a witch at Halloween!
 - **Asquith Primary School** which has an ongoing relationship with Fisher Lane Park, including planting trees and bulbs there.
 - Mansfield Sea Cadets for help with litter picking on Mansfield's Oakham and Quarry Lane Nature Reserves.
 - Ray Hallam of Friends of Kingsmill Reservoir for unstinting litter picking and control of invasive Himalayan balsam.
 - James Jackson and Neil Smith two students recognised for their help with practical conservation and surveying activities at Gedling Country Park.
 - Daniel Green for support with practical activities at Carlton Hill and Arnot Hill Park, alongside other green spaces in Gedling.
 - **Irene Bacon** a longstanding volunteer who has given her time to help both Yeoman Hill Park and the Mansfield Woodhouse Millennium Green.
 - **Skills for Employment Programme** a group which supports young people aged 16-24; recognised for their enthusiastic hard work at the Forestry Commission's Shirebook Wood and Oxclose Wood.
 - **Diane Townsend**, who has been an active member of the Friends of Moor Pond Wood since its inception.
 - The Friends of Bennerley Viaduct, who are working with Sustrans and others to conserve this iconic Victorian structure.

RECOMMENDATION

1) That the update on a range of initiatives being undertaken to improve and enhance the quality of life for Nottinghamshire people be noted.

Derek Higton Service Director Youth, Families & Culture Sally Gill Group Manager, Planning

For any enquiries about this report please contact:

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C0855

Nottinghamshire County Council

Report to Culture Committee

6th September 2016

Agenda Item: 5

REPORT OF THE CORPORATE DIRECTOR RESOURCES

PERFORMANCE REPORTING (1 APRIL – 30 JUNE 2016)

Purpose of the Report

1. The purpose of this report is to provide the Committee with an overview of performance during the first quarter of the 2016/17 financial year, covering activities from 1st April to 30th June 2016.

Performance Reporting at Quarter 1 (2016/17)

- 2. The quantitative performance reporting included in this report is presented via a combination of:
 - outcome based key performance indicators (KPIs)
 - key service indicators that will be measured against objectives within each of the cultural services business plans
 - a summary of key achievements across the relevant service areas
- 3. The list includes a number of KPIs that reflect priorities within the Council's Strategic Plan, and which will also therefore be reported to the Policy Committee.
- 4. The performance data for the period 1st April 2016 to 30th June 2016, as described above, is set out in the table at **Appendix A.** This provides a summary across all service areas for the first quarter of this financial year.
- 5. The activities, key performance indicators and service level indicators which are reported here have been selected by cultural services managers to provide information on the key development activities planned for 2016/17, plus a summary of performance achieved across the key service areas.

A summary of key activity areas, actions reported at Quarter 1 (2016/17)

6. The following activities are proceeding on schedule as listed below:

Sherwood Forest Country Park

a. A contract has been signed for the construction and operation of a new visitor centre at Sherwood Forest Country Park. The RSPB intend to submit the planning application for the new Visitor Centre build in August 2016. The project remains on track for the Visitor Centre to open in early 2018.

Rufford Abbey Country Park

b. The Council is currently out to tender for a partner to run the commercial services activities at Rufford Abbey Country Park. Three commercial companies are currently engaged with the process. The intention is for the tendering exercise to be completed by December 2016.

Bestwood Country Park

c. A revised operating model for the provision of ground maintenance and site management at Bestwood Country Park is to be put in place. Negotiations have begun with Gedling Borough with a view to these services being provided by the Borough's Park team. It is expected that a service contract will be prepared for Members' consideration and approval in Autumn 2016.

Cultural Strategy

d. A separate report detailing proposals to refresh the Cultural Strategy is being presented to Culture Committee.

Community Partnership Libraries

e. The development of Community Partnership Libraries is ongoing with opportunities being identified and pursued, for example a recent meeting to develop a CPL in Woodthorpe. A separate report detailing this is being presented to Culture Committee.

Modernise public libraries with Inspire

f. In partnership with Inspire the Council continues to modernise public libraries successfully. This has included the refurbishment of Hucknall library during quarter one of 2016-17, with a complete replacement of the Victorian roof structure and internal refurbishment of the public and meeting spaces.

Modernise virtual offer for cultural and learning services

g. The migration of ICT services to enable Inspire to develop the virtual offer is underway. The virtual offer will be developed throughout 2016.

Other Options Considered

7. The process for presenting performance information set out in this report is in line with corporate guidance, which has itself been established following an appropriate analysis of alternative options.

Reason/s for Recommendation/s

8. The recommendation for quarterly reporting to Committee, and the KPIs that will form the basis of the report, is in line with the established processes of reporting and publishing performance information across all of the services within the Children, Families and Cultural Services Department.

Statutory and Policy Implications

9. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (Public Health only), the public sector equality duty, safeguarding of children and vulnerable adults, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

RECOMMENDATION/S

1) That the Committee notes the performance of the Council's cultural services during the period 1st April – 30th June 2016.

Jayne Francis-Ward Corporate Director Resources

For any enquiries about this report please contact:

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Constitutional Comments

10. As this report is for noting only, no Constitutional Comments are required.

Financial Comments (TMS 09/08/16)

11. As this report is for noting only, no Financial Comments are required.

Background Papers and Published Documents

None.

Electoral Division(s) and Member(s) Affected

All.

C0860



Youth, Families and Cultural Services REPORT TO COMMITTEE

Our Performance from April to June 2016 Quarter 1

What we are going to achieve

	Progress the development of a new Sherwood Forest Visitor Centre with the RSPB	•
Country Parks & Green	Secure a partner for the future operation of commercial services at Rufford Country Park	•
Estates	Secure a partnership with Gedling Borough Council for the future operation and management of Bestwood Country Park	•
	Continue to implement the Green Estate Strategy	•
Cultural & Enrichment	Develop a refreshed Council wide Cultural Strategy	•
	Develop and deliver sustainable Community Partnership Libraries (CPLS) through Inspire	•
Libraries,	Initiate new friends groups and increased volunteering opportunities through Inspire	0
Archives, Information &	Continue to Modernise public libraries with Inspire	•
Learning	Modernise virtual offer for cultural and learning services with Inspire	•
	Widen the curriculum of the adult and community learning offer and increase take up through Inspire	•

Our achievement is rated by: [achieved on schedule on schedule on progress being made, but behind schedule on will not complete]

Country Parks & Green Estates Service	Yr Target	Apr – Jun 16	On Target?
Number of visitors to our Country Parks – Sherwood Forest & Rufford Abbey Country Parks (Quarterly)	765,000	191,811	✓
Increase Country Parks commercial income (Q)	£2,500,000	£647,701	✓
Number of volunteer workdays that Green Estates worked with (Q)	4000	1157	✓
Number of volunteer hours generated by Country Parks (Q)	5400	1211	✓
Service user and customer satisfaction level – Rufford Abbey Country Park (Annual) Next survey due in August 2016	>90%	Annual	
Service user and customer satisfaction level – Sherwood Forest Country Park (A) (Using 2015 data)	>90%	81%	0
Libraries Archives Information and Learning Service	Yr Target	Apr – Jun 16	On Target?
The number of visits to Libraries (Q)	(2,800,000)	678,553	0
The number of virtual visits to Libraries (Q)	(1,000,000)	387,723	✓
The number of Library events and activities (Q)	(7,000)	2,583	✓
The number of Library loans (Q)	(3,000,000)	735,031	0
The number of new Library members (Q)	(28,000)	7,505	✓
The number of adult learners (target for Community Learning and Skills Services (CLaSS) is set for academic year Sept to August each year) (Q3 score)	(7,500)	7,233	✓
Percentage of adult learners who started the course that met their expectations (Q)	(93%)	95.5%	✓
The number of Newlinc sessions (public computer access & Wi Fi sessions) (Q)	(250,000)	67,939	✓
The number of visits to Archives (Q)	(4,000)	1417	✓
The number of virtual visits to Archives (Q)	(300,000)	75,000 (estimate)	✓
The number of Archives learning activities/events and number of attendances (Q)	(50 / 1,000)	16 / 311	✓
Successfully deliver file requests for the RMS within time delivery standard (A)	95%	97%	✓
Achieve Education Library Service schools buyback rates (A)	(70%)	70%	✓
Service user and customer satisfaction levels achieved across the service area (A)	(90%)	Annual	



Report to Culture Committee

6 September 2016

Agenda Item: 6

REPORT OF THE SERVICE DIRECTOR, YOUTH, FAMILIES AND CULTURE

REVIEW AND REFRESH OF THE COUNTY COUNCIL CULTURAL STRATEGY FOR NOTTINGHAMSHIRE

Purpose of the Report

- 1. This report provides a review of the implementation to date of the Cultural Strategy for Nottinghamshire County Council that was agreed by Council at its meeting on 15 December 2011.
- 2. This report also seeks approval to establish a refreshed Cultural Strategy for Nottinghamshire County Council that sets out the Council's direction for the provision of effective cultural services in the light of new arrangements for delivering the Council's cultural offer that are either in place or in the process of being implemented.

Information and Advice

- 3. The Cultural Strategy agreed by Council at its meeting on 15 December 2011 (attached as **Appendix 1**) made a clear case for the County Council's continuing strong commitment to both providing and supporting an extensive range of cultural services for the people of Nottinghamshire and the many visitors attracted to the County.
- 4. The Strategy depicted a direction of travel for the Council's cultural and related services for the 10 years to 2021, though the immediate focus of work was the four year period to 2015, which reflected the timeframe of the Council's then current Strategic Plan.
- 5. The Cultural Strategy provided a high level framework for a number of more detailed, service specific plans which underpinned the work of those services that contributed to the delivery of cultural services across Nottinghamshire.
- 6. The Strategy has been used to:
 - underpin the continuing development of key cultural services such as Libraries, Archives and Information, Country Parks and the Green Estate and children's enrichment provision;
 - emphasise the County Council's continuing commitment to delivering and supporting strong and effective cultural services in Nottinghamshire;
 - support efforts to attract investment to the cultural sector in Nottinghamshire;

- further develop joint work with key cultural service partners to maximise the range of cultural opportunities available to local people and visitors.
- 7. The majority of the targets from the current Strategy have either been met or are in the process of being delivered. The updated review showing progress against targets is detailed in **Appendix 2**.
- 8. In consequence, it is appropriate to focus on a new set of priorities and aspirations and to bring these together in the form of a refreshed Cultural Strategy which resets the Council's commitment to sustainable cultural services, whilst recognising both the continuing financial pressures faced by the Council, and new arrangements for the delivery of cultural services (such as Inspire) that are either in place or being established. It is envisaged that the Strategy will set out the long term direction of travel for the Council's cultural offer for the next 10 years until 2026 (reflecting the timeframe of the new operating arrangements with Inspire), with a specific focus in the short and medium term on embedding the new commissioning arrangements and responding to the recently published Government White Paper on Culture. The Cultural Strategy will provide a high level framework for a number of more detailed, service specific plans, which underpin the work of those services that contribute to the delivery of cultural services across Nottinghamshire.
- 9. This report therefore seeks approval to enable officers to progress the scoping, developing and drafting of the new strategy, with a view to presenting a refreshed draft to Committee at its December meeting.

Other Options Considered

10. No other options have been considered.

Reason/s for Recommendation/s

11. The Council's current Strategic Plan continues to highlight the importance of a cultural offer. This strategy will provide the framework for this

Statutory and Policy Implications

12. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (public health services), the public sector equality duty, safeguarding of children and adults at risk, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

Financial Implications

13. The development of a new Cultural Strategy will be delivered within the financial resources available to the Council.

Public Sector Equality Duty Implications

14. An Equality Impact Assessment will be undertaken as part of the process of developing the refreshed Cultural Strategy.

RECOMMENDATION/S

That:

- 1) the Cultural Strategy update attached as **Appendix 2** is noted
- 2) the process to develop a refreshed Cultural Strategy is agreed.

Derek Higton Service Director, Youth, Families and Cultural Services

For any enquiries about this report please contact:

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Constitutional Comments (SLB 24/08/16)

15. Culture Committee is the appropriate body to consider the content of this report.

Financial Comments (TMR 24/08/16)

16. The financial implications are set out in paragraph 13.

Background Papers and Published Documents

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

The Culture White Paper – Department for Culture, Media and Sport, March 2016 https://www.gov.uk/government/publications/culture-white-paper

Electoral Division(s) and Member(s) Affected

All.

C0869



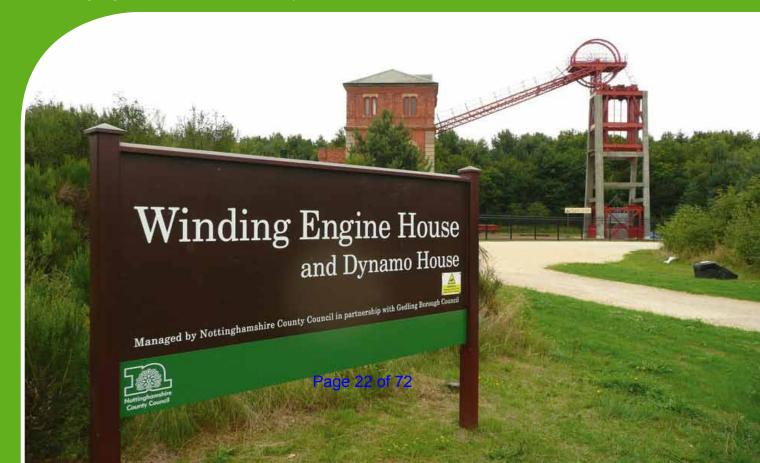
A Cultural Strategy for Nottinghamshire County Council 2011 - 2021



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- 9. Service Area Cultural Action Planning
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The Winding Engine House at Bestwood Country Park



1. Foreword

I am delighted to introduce this Cultural Strategy for Nottinghamshire County Council that will provide a strategic framework for all our cultural services during the next 10 years.

Culture is a passion of mine, in all its many forms, and I know too that it is close to the hearts of many of our residents, citizens, customers and visitors to the county.

Despite the fact that we live in challenging economic times, our public and residents still want to go out enjoy themselves and in so doing, if we can help them to spend their time in and around Nottinghamshire then so much the better.

Nottinghamshire has a fantastic history and heritage which is often understated and underplayed. This is something that the County Council wants to change and the Strategy will help us do it.

The strategy represents all that is great and good about Nottinghamshire and sets out in broad terms what the County Council, in conjunction with its partners, can do to make improvements. Below are just some of the highlights:

- Nottinghamshire is the sporting county and in the coming Olympic Year 2012, we will be flying the flag to cheer on our sportsmen and women and hope to bring back more medals than in 2008.
- Nottinghamshire is proud host to one of the most precious nature reserves in the country at Sherwood and home to one of its most famous sons – Robin HoodPage 23

The Council has tried for the past ten years to build a new visitor centre that befits tourists in the C21st and within the next two years we are very hopeful that a stunning new visitor attraction can be developed.

 Nottinghamshire has a proud record with its library services and when other local authorities are closing their libraries, we are not only keeping all ours open but are continuing a tradition of significant investment in new or refurbished facilities across the County.

It is also important to stress that our cultural services have a critical role to play in other activities and functions that the County Council provides. So, in our Cultural Strategy, there are strong references to its beneficial impact upon children and young people, adults and elderly people in care, community safety and our work to develop local communities.

In conclusion, there are a fantastic range of cultural opportunities in Nottinghamshire and I encourage all of you to enjoy them to the full.

Councillor John Cottee
Portfolio Holder for Culture and Community



2. Purpose

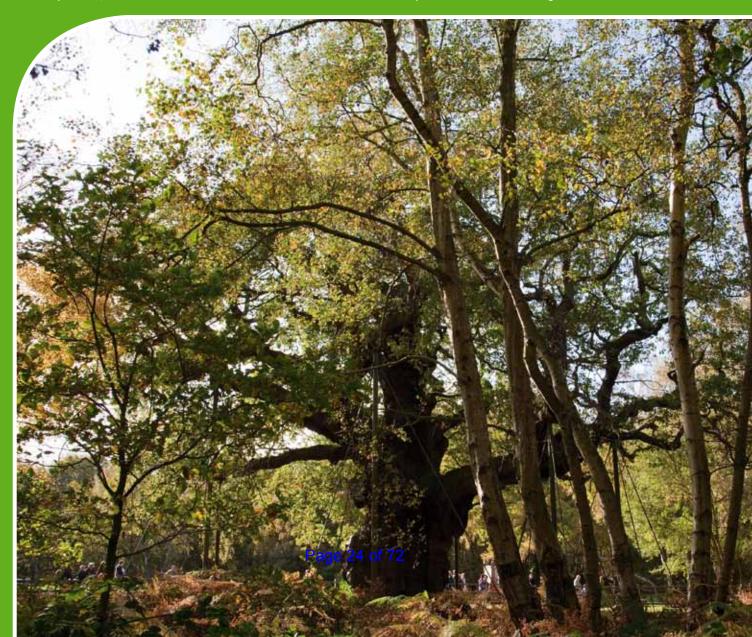
Our Cultural Strategy sets out a clear, coherent and comprehensive overview of why Nottinghamshire County Council provides and supports, both directly and indirectly, a range of cultural services for the people of Nottinghamshire and the many visitors who are attracted to the County.

The Strategy sets out a direction of travel for our cultural and related services for the next

ten years until 2021, though the immediate focus of work is the four year period to 2015 to reflect the Council's current Strategic Plan.

The Cultural Strategy provides a high level framework for a number of more detailed, service specific plans that underpin the work of those services that contribute to the delivery of cultural services in Nottinghamshire.

The Major Oak, Sherwood Forest National Nature Reserve - donated by Martine Hamilton-Knight of Built Vision



3. Vision, Aims and Priorities

Our Vision

The Vision for the County Council is for Nottinghamshire to be a place where people enjoy life, are healthy, safe and prosperous; and where business is able to thrive. We are proud of our past and ambitious for our future.

The Council's cultural services have a key role to play in helping the Council to achieve its ambitions in the following ways.

Our Aims

- We will work throughout Nottinghamshire to promote, deliver and support cultural services that are high quality and accessible to all.
- We will be guided by our communities and visitors to create, nurture and deliver a wide range of inspiring, fun and quality cultural experiences that will excite and engage them.
- Our services will show pride in Nottinghamshire's rich cultural heritage, and we will be ambitious in our aims to protect, enhance and build on our current service provision for the future.

Cycling at the National Watersports Centre



By creating more and better opportunities for people to take part in cultural activities, we will deliver the very real benefits culture has for individuals and communities - improving health and well-being, raising aspirations, increasing happiness and the enjoyment of community life - helping to make Nottinghamshire a prosperous place where people can be proud of their cultural heritage.

Our Strategic Priorities

This Strategy is clearly referenced within the priorities of the Council's Strategic Plan, specifically:

To promote the economic prosperity of Nottinghamshire and safeguard our environment.

At the end of 4 years we will have:

Sought out opportunities to contribute to enhancing Nottinghamshire as a tourist

destination and increased the number of visitors to the county

Regenerated our market towns and rural areas

Ensured our environment is well managed and our countryside is protected

Created enhanced opportunities for citizens and visitors to take part in cultural activities

Key Actions to take:

Physically improve the local natural and historic environment through the delivery of the local improvement schemes programme

Prepare and implement a new strategy to deliver changes to our cultural services

Nottinghamshire Archives



4. Defining Culture

This strategy uses the broad definition of culture set out by the Department for Culture, Media and Sport:

'Arts, sports, libraries, museums, heritage, archaeology, archives, architecture, crafts, children's play, reading, parks, tourism, countryside recreation, etc.

Other activities such as entertainments, design, fashion, food, media, visiting attractions, and other informal leisure pursuits.'

However, we know that culture is about more than a list of activities and services. It is about the way people live their lives and the opportunities that can be created to give local people and visitors maximum opportunities to take part in as wide a range of cultural experiences as possible. Nottinghamshire County Council's cultural services, therefore, are very much focused on improving the quality of life of individuals and communities.

It follows that a key measure of the success of our Strategy will be its contribution to building healthier, more vibrant and thriving Nottinghamshire communities and economy.

Craft at Rufford Country Park









5. The Benefits of Culture

For the Individual

We recognise that culture is of benefit in and of itself. Cultural activity is worth supporting because it is at the centre of people's lives.

Cultural activities, in whatever form, enrich the lives of their participants and of communities as a whole. Such activities, whether music, literature, dance, football or walks in country parks, allow people an outlet for their creativity and self-expression which they may not have through work or domestic duties. For the individual, they have a value beyond pure monetary and utilitarian measures.



For Communities

On a broader scale, the delivery of cultural services is an integral element in improving the quality of life of Nottinghamshire's communities and helping to tackle social, regeneration, economic development, health and other issues.

For example, cultural activity makes a significant contribution to informal learning and developing practical and social skills. It also builds self-confidence and teamwork. This is an essential component of regeneration.

Present day culture embraces the historic environment of the County. Its buildings, landscape and settlements, created through cultural and social change, reflect the culture of the County and in particular, express its distinctiveness.

Day Service craft activities

Breaking down barriers and expanding opportunities within Day Services

The Day Service Modernisation programme is bringing people together for their day service, with integrated staff teams and activity programmes provided from shared, multi-purpose buildings across the County. Previously, services were provided separately to each client group (Learning Disability, Mental Health, Physical Disabilities and Older People) within their own bases.

During 2011, around 600 older people have common moved from smaller community bases into of other disappears the multi-purpose buildings. Many people positively, a have said how much they enjoy socialising 28 oday service. with younger people and like the busier

environment. People are delighted with the greater opportunities now available to them such as sugar craft, Tai Chi and beginners Spanish classes in the Ashfield day service. In the Broxtowe day service, the older people's group have been found on the dance floor of the disco! For one woman with dementia, this was the first time staff had heard her sing or say a word.

Service users young and old, and their carers, have commented that their perceptions of other disabled people have changed positively, as a result of the changes to their day service.

6. The Role of the County Council

The County Council is in a position to make a significant contribution to the development of cultural activities across the County. We have the power and resources to influence directly and indirectly an enormous and diverse range of provision, to lead new developments and coordinate implementation through the following ways:

- Direct service delivery
- Partnerships with other public, voluntary and commercial operators
- Grant aid and other forms of financial support to independent organisations
- Developing planning strategies, plans and guidance
- Using our regulatory powers such as planning control
- Providing economic development and business support
- Commissioning social and economic development programmes such as Local Improvement Schemes
- Transport planning, public transport provision, highways management and visitor signage

- Building community safety and cohesion
- Supporting and developing Nottinghamshire's tourism infrastructure
- Event promotion, marketing and public relations

We will use the Cultural Strategy to:

- Underpin the continuing development of our key cultural services such as Libraries, Archives and Information, Country Parks and the Green Estate and the Cultural and Enrichment Service
- Emphasise the County Council's continuing commitment to delivering and supporting strong and effective cultural services in Nottinghamshire
- Support our efforts to attract investment to the cultural sector in Nottinghamshire
- Further develop our joint work with key cultural service partners to maximise the range of cultural opportunities available to local people and visitors



Robin Hood Festival





National Water Sports Centre

7. Being Customer Focused

Our cultural services will be customer focused to enable them to meet and exceed customer expectations. In terms of customer motivation, as experience of any cultural offer is more likely to be voluntary and elective rather than compulsory or enforced, we will continue to develop activities and programmes that people want to attend and enjoy.

Culture is more than just leisure activities which take place after the apparently more important areas of life essentials (work, education, housing) have been achieved.

Any cultural offer needs to encompass values and activities that give meaning to our lives and should stand alongside those characteristics as being fundamental to civilised living.

Therefore, recognising, understanding and being responsive to people's cultural needs, values and aspirations helps us to understand what they want out of life and what we as a Council should be providing.

Nottinghamshire Libraries



8. Cultural Themes and Outcomes

The Cultural Strategy will deliver the vision of the Council through four key themes that reflect the cultural issues facing the County.

Theme 1. Creating opportunities for everyone to learn new skills, enjoy and participate in culture and have fun

We will work to provide opportunities, both formal and informal, for individuals to extend and challenge themselves, develop their creative thinking, build confidence and learn new skills.

Outcomes -

at the end of 4 years we will have:

- increased the participation and involvement of people in the enjoyment, organisation and development of cultural activities
- contributed to improved life chances and achievement by our young people
- increased the opportunities for older people to share their existing skills and develop new skills
- sought out opportunities to enhance
 Nottinghamshire as a tourist and cultural destination

Theme 2. Improving the social fabric and participation in community life

Cultural activities have the ability to make a direct, positive influence on health and community well-being. Our Cultural Services provide opportunities for people, especially those facing barriers, to play an active role in their communities and lead cultural development locally. Critically, culture offers opportunities for volunteering and contributing to the concept of the 'big society'.

Outcomes -

at the end of 4 years we will have:

- increased volunteering opportunities in the cultural sector
- supported communities to develop new 'big society' opportunities to improve their local area
- worked with partners to improve communities' health & aspirations
- ensured equality of opportunity and fair access to culture and sport





Theme 3. Conserving and providing access to our history and heritage and supporting environmental sustainability

The historic and natural environment is key to unlocking and celebrating the story of Nottinghamshire. The County Council is custodian of a wide variety of important cultural assets: landscapes of archaeological and geological importance; historic buildings; areen estates; former industrial sites of architectural and social consequence and growing collections of archives, literature and environmental assets. A number of these cultural assets are in need of substantial maintenance and improvement in order that they may continue to operate to meet customer expectations. There are also cultural assets that the County Council may wish to acquire in order to improve and enhance its stock, while at the same time dispose of other sites that are less critical to the implementation of this Strategy.

We recognise that our facilities provide tremendous cultural and economic opportunities, so we will make best use of them, maintained and enhanced for the understanding, appreciation and enjoyment of our communities and visitors.

Outcomes -

at the end of 4 years we will have:

 responded to the needs of Nottinghamshire's natural and historic environment and heritage to ensure it is conserved and managed in a sustainable manner

- encouraged local communities to value and make best use of our cultural resources, facilities and assets
- created new opportunities for our communities to actively engage with our cultural assets to preserve them for future generations
- reviewed our strategic cultural asset acquisitions and disposals

Theme 4. Supporting the economic prosperity of the county

Culture is a key economic driver and helps drive inward investment and regeneration by contributing to the fabric of local communities, stimulating local economies through the creation of jobs, encouraging social regeneration and the development of sustainable partnerships between local people, statutory and voluntary agencies and the private sector, and supporting the development of Nottinghamshire as a tourist destination. Cultural activities also provide a significant income source for the County Council which can help offset those activities which are fully subsidised.

Outcomes -

at the end of 4 years we will have:

- increased skill levels in the cultural sector
- improved the sustainability of the cultural sector
- increased the commercial opportunities and income of the County Council
- encouraged more visitors to Nottinghamshire

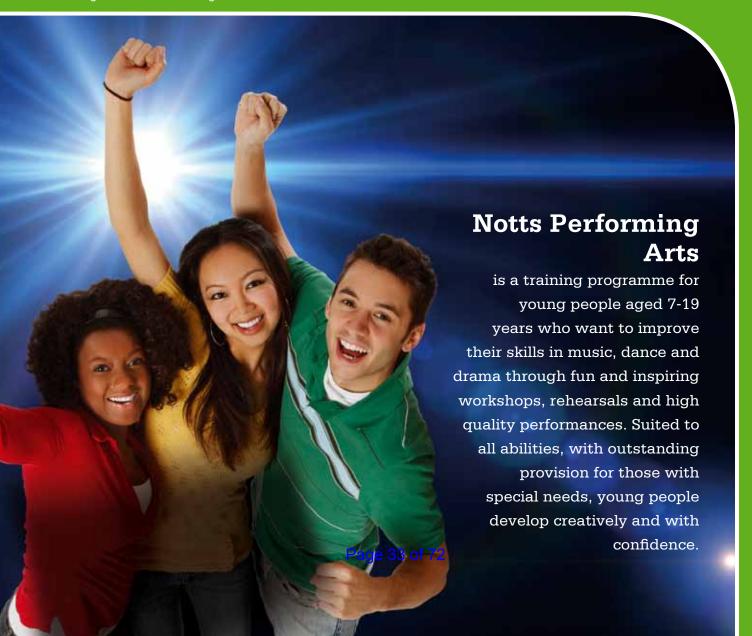
9. Service Area Cultural Action Planning

A number of Service areas either already have or are in the process of developing or updating their own bespoke Strategies/Business Plans.

These plans will provide more details of the specific activities, timescales and resource implications that are being taken to improve our cultural services.

For the purpose of the Cultural Strategy, and extracted from these Strategies/Business Plans, each Service area has identified its top 5 actions that will help to deliver on one or more of the key themes.

Nottinghamshire Performing Arts



10. Resources

The level of resources that will be needed will be agreed within the Council's budget setting process.

Much of the work involved in delivering the Strategy will be through cross working and the more effective use of partnerships and collective resources.

The County Council will work together with other partners and funders to invest in the future of Nottinghamshire, ensuring that the maximum benefit is achieved from the combined efforts and resources. This will include more strategic external fundraising to take advantage of existing and future national and regional funding programmes, eg: Heritage Lottery Fund, Big Lottery Fund, Sport England.

Worksop Library



11. Unique Nottinghamshire

Nottinghamshire has a number of unique selling points, which deserve widespread promotion and recognition.

Nottinghamshire is the Sporting County, an epithet that has been well deserved in the light of our recent sporting achievements particularly in support of Olympic athletes in the 2008 games. The County also has a strong community and performing arts heritage.

Our Library Archives and Information Services is one of the biggest and most successful in the country. Whereas many library services are reducing the number of libraries they operate, the Council has made and is still making significant capital investment into new library sites, while in operational terms we are developing a new community outreach and involvement model.

Nottinghamshire Archives is the highest rated local authority archive service in the region.

Our Country Parks and Green Estate Service includes the two most visited sites in the East Midlands – Rufford and Sherwood – one a scheduled ancient monument, the other critical as a National Nature Reserve, the fourth most important site of its kind in the UK. Sherwood is home to the county's premier internationally famous son - Robin Hood.

In addition, Sherwood and Rufford form part of a 'string of pearls' of big parks and stately homes in the north of the County, including Clumber Park, Thoresby Estate, the Dukeries, and Newstead Abbey.

The history and heritage of the County is strengthened through its association with the Pilgrim Fathers, the English Civil War, Byron and Lawrence.

Jousting at the Robin Hood Festival

The Robin Hood Festival

The Robin Hood Festival takes place each year in and around the Sherwood Forest Visitor Centre.

It is now the largest public celebration in the country of one of our iconic folk heroes with more than 20,000 visitors enjoying a range of fun family activities ranging from medieval music and craft demonstrations to jugglers, jesters and skirmishing 'outlaws.' Highlightne 35 of state sites each year. events are, as ever, the weekend falconry and jousting shows.

The festival planning, organisation and management is carried out by the on-site Ranger Team with some external assistance this year from historical re-enactment events company, EventPlan.

The Robin Hood Festival is just one of the hundred's of events - big and small - that take place on our Country Parks and Green

12. Monitoring and Review

This Strategy cannot be fixed in stone and it will grow, change and develop over the next ten years as services evolve and any partnerships between public, private, and voluntary organisations and individuals continue to be forged for the benefit of the people of Nottinghamshire.

The progress of the Cultural Strategy and the Service Cultural Action Plans will be monitored and reviewed on a annual basis and reported to Council.

The Adult and Community Learning Service















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SERVICE AREA: LIBRARIES KEY ACTIONS

THEME	OUTCOME	ACTIONS	PROGRESS
1	Increase participation in cultural activities Enhance Nottinghamshire as a tourist and cultural destination Ensure equality of opportunity and fair access to culture	Investing, developing and remodelling the library network	2011 – Mansfield Central Library re opened following £3.1M refurbishment. 2013 - West Bridgford Library re-opened following £5.2 M rebuild. 2013 – East Leake Library - refurbished 2014 – Newark Library - refurbished 2014 – Bingham Library and Children's Centre refurbished 2014 – Stapleford Library - refurbished 2015 – Sutton in Ashfield Library – new entrance 2015 – Southwell Library - refurbishment / extension 2016 – Arnold Library - refurbished 2016 – Hucknall Library refurbished 2016 - Beeston, Keyworth and Mansfield Woodhouse scheduled for refurbishment
1	Increase participation in cultural activities Ensure equality of opportunity and fair access to culture	Locate library services in the best location for the local community and library users	Collingham Community Library - re located Annesley Woodhouse Community Library - relocated Tuxford Community Library - relocated Marketing of new mobile library service undertaken 2013
1	Increase participation in cultural activities Ensure equality of opportunity and fair access to culture	Providing resources and access to services in partnership with local communities and customers Provide a comprehensive information service accessed through all channels Signpost and refer customers wanting to access County Council services Page 39 of 72	Marketing campaign launched for Sunday opening and new West Bridgford Library Social media channels established and targeting marketing effort Use of MOSAIC and Arts Council audience data to develop and market programmes Library service commissioned to deliver Families

THEME	OUTCOME	ACTIONS	PROGRESS
		Be a key face-to-face channel for County Council communications, consultations and campaigns Support customers using hard copy and digital resources	Information Service, SEND local offer via Notts Help Yourself website Library APP launched Use of EDI and direct delivery to improve book supply
		Host information and advice services for local agencies	
1	Increase participation in cultural activities Contribution to improved life chances and achievements by our young people	Continue developing the core library offer to provide inspiration to read, create knowledge through access to information, learning, and the Nottinghamshire story, enhance community life and stimulate cultural activity	Seasonal programmes for Worksop and Mansfield and West Bridgford established
		Ensure our informal adult learning service fully exploits library venues	Increased use of libraries for delivery of adult and family learning provision commissioned
		Ensure the quality of library book stock is maintained, and that the selection is both relevant to the community and includes a wide range and depth of choice across the whole collection	Increased use of library spaces for learning Stock purchasing maintained and standards applied.
1	Increase participation in cultural activities	Maximise use of new technology Maintain free access to online resources	Extension of WiFi to all libraries as part of hardware replacement programme completed 2015.
	Ensure equality of opportunity and fair access to culture	and the internet via both public computers and WiFi	Led 5 East Midlands library service consortium to procure a new library management system. Implemented in 2014.
		Innovate to achieve improved customer services and efficiencies	Extended libraries self-service to 32 libraries dealing with over 90% of all service book loans and returns.
		Integrate online users and content as a core part of service development and delivery	Electronic pre overdue notices introduced.
1	Increase participation in	Ensure libraries and child and young people	Increased participation in national Summer Reading

THEME	OUTCOME	ACTIONS	PROGRESS
	cultural activities	safe and friendly	Challenges
	Contribution to improved life chances and achievements by our young people Ensure equality of opportunity and fair access to culture	Develop the core collections with consultation with children and young people Provide regular activities and events at level 1 libraries, and support the developments at all libraries in line with community demand and available resources Ensure libraries' contribution to literacy is made Exploit national reading initiatives such as Bookstart and the Summer Reading Challenge to encourage reading for pleasure as a key intervention to improve literacy Develop good relationships between local libraries and their catchment schools, facilitating regular visits where possible	Bookstart gifting targets met Grants for the Arts bid to explore libraries digital future – awarded November 2013 and project delivered 2014. Grants for Arts funded, children's theatre (Boy Bear Boat) delivered 2015 and 2016. Nottinghamshire meeting the national Universal Reading Offer (URO) Holiday activities including children's theatre. Regular activities for children as part of library core offer.
2	Increased volunteering opportunities in the cultural sector Ensure equality of opportunity and fair access to culture	Develop further community library partnerships by building on the development of the Community Partnership Library (CPL) initiative to ensure the core library offer is enhanced, in order to have maximum impact for each community where the service is delivered Develop and review mobile and community based library services to those who cannot visit a static library site	Marketing of new mobile library service completed Developed library based volunteering roles Developed and increased Summer Reading Challenge volunteering Increase level of volunteering achieved

MOSIAC - software used to plan audience development and targeting SEND – Special Education Needs and Disability APP – Application EDI – Electronic Data Interchange

SERVICE AREA: ARCHIVES and LOCAL STUDIES KEY ACTIONS 2013

THEME	OUTCOME	ACTIONS	PROGRESS UPDATE
1	Notts as Tourism and Cultural destination More visitors to Notts	Lead the Nottinghamshire Ancestral and Literary Tourism Partnership co-ordinating a programme of events and participate in the establishment of a Nottinghamshire Heritage	Nottinghamshire's People Ancestral Tourism Programme for 2013 delivered. Major exhibition, Ancestral Stories from the Archives, curated
4		Forum Coordinate and contribute to centenary commemorations of World War 1	2014 Participation in the Trent to Trenches project to commemorate the centenary of the outbreak of WW1 established. 2014 – 2015 Co-ordinated County Council World War I commemoration 2016 – Support for commemoration of battle of the Somme
2	Increase volunteering opportunities	Implement the Archives Volunteering Policy to expand the use of volunteers and establish a Friends of Nottinghamshire Archives	Increased number of remote volunteers converting archive catalogues at home Support to creation of FONA (Friends for Nottinghamshire Archives) Ongoing recruitment of Friends of Nottinghamshire Archives members, and events series delivered
3	Preserve our cultural assets	Maximise the use of the Nottinghamshire Archives site to preserve and provide public access to the County's archival heritage	Archives capital budget allocated and accredited place of deposit developed. 2015 – Nottinghamshire Archives re opened following £2.4M extension and refurbishment providing an additional 20 years' capacity for the storage of archives
3	Create new opportunities to engage	Develop new audiences through a programme of archives and local studies events	Events undertaken during the year including the Make History Happen! Youth Heritage Conference and the Great Nottinghamshire Local History Fair delivered 2013 – 2016 Regular series of heritage based talks, tours and workshops delivered
4	Commercial opportunities	Provide digital access to selected archive and local studies sources to remote audiences and enhance services to visitors to Nottinghamshire Archives	Maintained Picture the Past partnership provision of digital historic photographs.

SERVICE AREA: COMMUNITY LEARNING

THEME	OUTCOME	ACTIONS	PROGRESS UPDATE
1	To deliver an inviting and broad curriculum	To work with delivery partners to develop the curriculum offer to	Curriculum review undertaken Autumn Term 2013.
	offer	encourage engagement of residents and local communities in	Family Learning curriculum engaged with more men in family learning.
		learning through cultural, local heritage and the arts	2015 – Family learning assessed as outstanding by OfSTED
2	To engage Nottinghamshire residents in learning	ACLS team and Library Services to encourage increased participation in learning activities	Learner numbers over-achieved for each academic year since 2012/13
	activity	an reasoning dearmos	2015 OfSTED inspection completed – awarded 'Good'
		Engage with local stakeholders, including cultural, voluntary and community groups, to identify development areas	
3	To improve community cohesion,	To ensure that learning activity is offered in venues and locations	Approx 300 venues used during academic year 2012/13 including libraries, day centres, schools, children's centres, community centres.
	social inclusion and	which aid inclusion	centres, schools, children's centres, community centres.
	Equality & Diversity		Providers being challenged to increase offer of provision in evenings and
		To support national celebration days e.g. Black History Month	weekends
5	To deliver a curriculum offer that encourages	To work with delivery partners to develop the curriculum offer to encourage engagement in activities	Service identifies those who are under-represented in learning e.g. families with disabilities, dads, those confined to their homes
	participation by non- traditional learners	that promote physical and mental health and well-being through cultural, local heritage and art activity	Initial negotiations with the Recovery College (specialist mental health course provision) to encourage them to become Providers

SERVICE AREA: YOUTH ARTS AND MUSIC

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1	Increase participation and involvement in cultural activities Contributed to improved life chances and achievement by our young people	Increase the numbers of children and young people taking part in arts and sports programmes delivered through the County Council's Arts and Sports – Children and Young People team	Participation for County Youth Arts. Instrumental Music Teaching and the Nottinghamshire Music Hub continue to increase.
1	Increase participation and involvement in cultural activities Contributed to improved life chances and achievement by our young people	Lead a successful music education hub which enables all children and young people in Nottinghamshire to access high quality learning opportunities in music which are relevant to their own musical interests and starting points	Music Hub has worked with 206 schools to deliver at least one of the core roles in the National Plan for Music Education since 2011. At least 12,993 children and young people learned to sing or play a musical instrument. At least 567 music ensembles in which children and young people took part in since 2011 Music hub status renewed in 2015 alongside direct contract with Inspire
2	Ensure equality of opportunity and fair access to culture and sport	Ensure that all existing services and new developments offered by Arts & Sports for Young People and the Outdoor and Environmental Education teams offer equality of opportunity and fair access	Wide range of arts projects for vulnerable young people delivered through County Youth Arts e.g. disability youth Able orchestra Use of Short Breaks funding to ensure access for 77 children and young people to arts and music

SERVICE AREA: COMMUNITY ARTS

THEME	OUTCOME	ACTION	PROGRESS UPDATE
THEME 1	Increased the participation and involvement in the enjoyment, organisation and development of cultural activities Contributed to improved life chances and achievement by our young people. Increased the opportunities for older people to share existing skills and develop new skills Sought out opportunities to enhance Nottinghamshire as a tourist destination	Develop links with national & regional initiatives to provide increased opportunities e.g. National Campaign for Drawing, Identify and engage with new non-sports organisations that can support the increase in participation Support the development of arts opportunities for young people and adults with specific needs Develop the Village Ventures rural touring scheme in line with partner requirements and promoter needs to provide increased opportunities for local communities to engage with the arts Work with partners to promote the Sports & Arts in Nottinghamshire	Big Draw delivered involving several partners since 2011 – very successful and opportunities to develop further focusing on Inspire venues with artist led and staff led offer external training delivery and developing schools outreach and library partnerships. Key achievements in 2015 • 14 artist led workshops delivered in libraries and archives • 30 self led workshops delivered by library staff • distribution of Big Draw activity inspiration sheets and over 50 starter packs to groups around the County via the mobile library service to encourage wider participation • 11 artist led outreach sessions delivered in partner settings with targeted groups • 1,684 people took part in workshops with over 1,000 of these participating in library workshops • 49 people received Award Winning Notts Art Service Big Draw training at five locations across the County to enable them to lead their own Big Draw events Arts Council Grants for the Arts secured to extend the schools outreach work for the Big Draw 2016. Inspire Arts Service is regional rep for the National Campaign for Drawing contributing to the National picture through case studies. Village Ventures rural touring commissioned and monitored through a contract. 100 performances across the county delivered in 2016. Inspire Arts Service ENGAGE Visual Arts East Midlands rep delivering at conference and coordination of regional meeting with East Midlands members to support collaborative working and forming connections for Inspire to cultural sector. Development of Creative Programmes with Young People, families and library users to offer opportunities to work with professional artists both directly and through partners. Celebrate participants work in Inspire galleries through exhibitions and enhance literacy programmes through the arts as an integrated approach. E.g. 2016 programme developed around Summer Reading Challenge engaged over 500 young people and older people engaged to create the Big Friendly Exhibition in Mansfield. Inspire galleries development to
			Earth and Fire ceramics fair delivered 2011 – 2016, very successful and plans to build on the progress already made in future years with new provider

SERVICE AREA: COUNTRY PARKS AND GREEN ESTATES KEY ACTIONS 2013

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1, 4	Sought out opportunities to enhance Nottinghamshire as a tourist and cultural destination Increased the commercial opportunities and income of the County Council Encouraged more visits	Develop a new visitor centre at Sherwood Forest	Contract signed 2016 by Notts County Council with Third Sector partner RSPB to build and run a new Sherwood Forest Visitor Centre. (Delay was due to failure of a previous partnership agreement with a private sector company who proved unable to secure the promised capital.) The project is currently running to schedule and – subject to Planning – new building should open in 2018.
2	Increased volunteering opportunities in the cultural sector Supported communities to develop new 'big society' opportunities to improve their local area Work with partners to improve communities' health & aspirations	Establish a new Country Parks and Green Estate volunteering programme	New post of Community Liaison Officer established by NCC within the Country Parks & Green Estates team, Sept 2012. In 2014/15 Country Parks generated over 7000 volunteer hours on conservation projects and park events, and Green Estates nearly 1000 hours on improving community green spaces.
3	Responded to the needs of Nottinghamshire's natural and historic environment to ensure it is conserved and managed in a sustainable manner	Set up Rufford Development Group to prepare a new masterplan for the Rufford Abbey site leading to a major grant application to improve the range of services on offer	Discussions in 2012/13 with Heritage Lottery established that the first step to any development was to draw up a Conservation Plan for Rufford Abbey and Country Park, and no grant application should be considered until this was complete. This was completed in 2016 and is currently with Historic England for ratification (English Heritage separated in 2015 into two separate organisations, HE being the regulatory arm.)
3	Responded to the needs of Nottinghamshire's natural and historic environment to ensure it is conserved and managed in a sustainable manner	Prepare and implement a long term Green Estate Policy and Strategy	An NCC Green Space Strategy was completed and approved by Culture Committee in 2014.
4	Increased the commercial opportunities and income of the County Council Encouraged more visitors to Notts	Prepare and implement a broader programme of events and activities on the country parks and green estate sites Page 46	Sherwood Forest Country Park has continued to develop the annual Robin Hood Festival which is one of the largest free entry festivals in the sub region with 40-50,000 visitors estimated in 2016 – the 32 nd year of the event. With the Sherwood Forest Trust it has developed a new major event – the Major Oak Woodland Festival, in its second year in 2016, and expected to draw 4000 visitors. Rufford Abbey staged a 1940s historical weekend each year between 2010 and 2015, attracting over 6000 visitors, and the annual Earth & Fire Ceramic Fair-attracting around 5000 visits per year.

SERVICE AREA: CULTURAL ENRICHMENT SERVICES KEY ACTIONS 2013

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1	Increase participation and involvement in cultural activities Contributed to improved life chances and achievement by our young people	Increase the numbers of children and young people taking part in arts and sports programmes delivered through the County Council's Arts and Sports – Children and Young People team	Participation targets for Arts and Sports –regularly achieved with over 40,000 children and young people participating in arts and swimming activities
1	Increase participation and involvement in cultural activities Contributed to improved life chances and achievement by our young people	Lead a successful music education hub which enables all children and young people in Nottinghamshire to access high quality learning opportunities in music which are relevant to their own musical interests and starting points	Music Hub worked with over 200 schools to deliver at least one of the core roles in the National Plan for Music Education. Over 12,993 children and young people learned to sing or play a musical instrument and at least 500 music ensembles in which children regularly take part
1 & 3	Contributed to improved life chances and achievement by our young people Encouraged local communities to value and make best use of our cultural resources, facilities and assets Created new opportunities for our communities to actively engage with our cultural assets and preserve them for future generations	Increase the opportunities for young people to engage with the outdoor environment through increasing term time occupancy across all outdoor bases to 80% or greater through: - Development of coherent service offer following LA restructure - Development of whole service website - Continued maintenance and development of Outdoor & Environmental Education (OEE) bases and resources	Term time occupancy target of 80% exceeded with occupancy at Hagg Farm at 100% during term time Educational visits to 3 sites now combined into a single offer to schools
4	Increased the commercial opportunities and income of the County Council	Identification of new markets and implementation of appropriate local business plans at O&EE bases not currently at required occupancy	The commissioning arrangements for Cultural Services have significantly increased commercial income and the contract negotiations for Rufford shall further increase revenues whilst reducing overall subsidy.
2	Ensure equality of opportunity and fair access to culture and sport	Ensure that all existing services and new developments offered by Arts & Sports for Young People and the Outdoor and Environmental Education teams offer equality of opportunity and fair access Page 47 of 72	Wide range of arts projects for vulnerable young people delivered through County Youth Arts e.g. disability youth iPad orchestra Use of Short Breaks funding to ensure access for 77 children and young people to Saturday morning arts centres 66 children with SEND participated in swimming 'bridging clubs'

SERVICE AREA: CULTURAL SERVICES – ARTS & SPORTS DEVELOPMENT KEY ACTIONS 2013

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1	Increased the participation and	Develop links with national &	Promotion of arts for wider creativity in settings including INSET and
	involvement in the enjoyment,	regional initiatives to provide	non-arts staff training, together with direct delivery in settings around
	organisation and development of cultural	increased opportunities e.g.	the County and at Rufford.
	activities	National Campaign for Drawing, Sport Maker	Supported Arts Mark Gold applications by County schools
	Contributed to improved life chances and	Sport Maker	Supported Arts Mark Gold applications by County schools
	achievement by our young people. Increased the opportunities for older	Identify and engage with new non- sports organisations that can support the increase in	Developed a successful Arts award pilot for Discover and Explore with Clayfields Secure Unit
	people to share existing skills and	participation in sport	Further development of the Sports Nottinghamshire Leadership
	develop new skills	Support the development of arts	Academy Network to include Platinum Leaders. Regular PL group meetings enable youth consultation and feedback on various projects
	Sought out opportunities to enhance	opportunities for young people and	
	Nottinghamshire as a tourist destination	adults with specific needs	Successfully delivered Regional Young Ambassador Conference on behalf of Youth Sport Trust which aims to inspire young people to
		Develop the Village Ventures rural	make a difference locally
		touring scheme in line with partner requirements and promoter needs	Arts Service Officer is the regional rep of the National Campaign for
		to provide increased opportunities	Drawing. Increased programme of drawing across the County
		for local communities to engage with the arts	including continuation of the training programme to over 60 non arts professionals to run local Big Draw Events and Pilot training to
			Children's Centre Parents to build capacity in centres. Community Big
		Work with partners to promote the Sports & Arts in Nottinghamshire	Draw in Hucknall with whole town involvement. Linking Big Draw to Arts Award with secure children's unit. Development of Libraries as Big Draw delivery venues
			Involved 10,000 people in the Big Draw. Arts Officer ENGAGE East
			Midlands rep delivering at conference and coordination regional meeting with East Midlands members to support collaborative working
			Arts Officer appointed as Regional rep and Trustee of Arts Development UK delivered conference sessions on Creative Industry
		Page 48 of 72	support programmes developed in Nottinghamshire

THEME	OUTCOME	ACTION	PROGRESS UPDATE
			Continuation of partnership with local authorities and Arts Council England in relation to current National Portfolio Funding for rural touring.
			NCC brokered a partnership of cultural organisations, successful in achieving funding of £1.5m to help develop arts participation in Ashfield / Mansfield and parts of Derbyshire
			Development of a Creative Programmes with Young People with Special needs including work in all special schools and a programme with Dyslexia Action
			Development of Creative Programmes with Older People including artist residencies and staff
			Development of Creative Programmes with Adults with additional needs including work with MENCAP and an exhibition at Rufford Craft Centre exploring ways in which blind/partially sighted people contribute to visual
			Over 1,500 people introduced to Golf since April 2013 with 600+ attending weekly structured sessions and over 140 joining clubs
			A new Mixed Rounders League set up in Rushcliffe with 50 participants
			New partnership developed with England Handball to increase participation in schools and the community
			1,300 coaches signed up to database receiving news, job and course information around coaching.
2	Increased volunteering opportunities in the cultural sector	Work with partners to increase opportunities to volunteer within	Mora than 2,000 Notts volunteers linked to sport makers website
	Supported communities to develop new 'big society' opportunities to improve their	Sports & Arts including the delivery of the National Sport Maker programme within the County	Advertised 33 opportunities (inc. the Ashes Test, Commonwealth Games 2014, Race 4 Life and the Milk Race)
	local area	Undertake a needs analysis of	Worked with Sport Notts to provide welfare provision at School Games Winter and Summer (2,000 young people plus volunteers)
	Worked with partners to improve	rural community vendes with of 72	

THEME	OUTCOME	ACTION	PROGRESS UPDATE
	communities' health and aspirations Ensured equality of opportunity and fair	respect to supporting the development of new creative opportunities responding to local	Worked with physiotherapists to provide welfare provision for Midland Games (200+ participants aged 19+ with disabilities)
	access to culture and sport	need	Worked with Active Ashfield to provide welfare provision for Active Ashfield Games (approx 300 young people)
		Research the development needs of the amateur arts sector	Volunteer coordinator workshop; 17 attended.
		Review of current on-line resources for the Arts sector and undertake an analysis of new resources needed	Successfully delivered Regional Young Ambassador Conference on behalf of YST; aim to inspire young people to make a difference locally
		Increase participation in sport by the promotion or implementation of	Developed a programme of support for creative amateur and voluntary groups including training and networking opportunities
		national and local schemes benefiting health	Rural Touring audience development strategy in place
		Support the development of arts &	Sports Participation projects set up for juniors and adults with price restraints to ensure value and affordability. Get into Golf and South Notts Rounders League.
		sports opportunities for young people and adults with specific	5 clubs attained National GolfMark (ClubMark) since April 2013
4	Increased the skill levels of the cultural sector	needs Develop appropriate training and resources for sports tutors, coaches and volunteers and	Developed a youth sports volunteering pathway, which provides training and learning opportunities across the County
	Improved the sustainability of the cultural sector	creative businesses and individuals	Earth and Fire International Ceramics Fair delivered in June achieved 99% satisfaction rating with audiences and exhibitors
	Encouraged more visitors to Nottinghamshire	Additionally ensuring the sports and arts sector is clear and confident in safeguarding practice,	Engagement with approximately 30 NGBs who are encouraged to deliver Coach Education courses
		procedures and responsibilities	Training programme for volunteers in sports clubs
		Work with partners to develop a sustainable future for the Creative Greenhouse Network and Open	Approximately 750 volunteers involved in the Village Ventures programme
		Studios Development Page 50 of 72	Membership of the Creative Greenhouse network increased to over 900 members and over 1,000 twitter followers

THEME	OUTCOME	ACTION	PROGRESS UPDATE
		Work with NGBS to increase the number of training opportunities delivered within Nottinghamshire	Programme of training sessions and networking events working with partners including Nottingham Trent University, Superfast Broadband Initiative, East Midlands Visual Arts Network and local galleries.
			County-wide Open Studios event attracting around 5,000 visitors at 34 venues run by volunteers
			Successfully secured Crafts Council Hothouse Development Scheme for makers working with Nottingham Trent University and Harley Gallery as delivery partners alongside Rufford Craft Centre
			Over 500 sports coaches regularly attended coach education courses per annum
			30 Coaches were part of our Talented Coaches Programme receiving workshops, mentoring and support with further qualifications. Delivering to approx. 1,000 participants
4	Increased the commercial opportunities and income of the County Council	Develop a more effective and fit for purpose web presence which meets the needs of our customers	Sports web section updated and streamlined. More on-line opportunities provided
	Encouraged more visitors to Nottinghamshire	and provides easy access to arts and sporting opportunities	Sports Partnership club toolkit updated
		Secure additional external funds to support increased Arts & Sports activity within the sector in Nottinghamshire	Active member of the Ashes Legacy to provide guidance on volunteering elements. Assisted with volunteer recruitment and training. Volunteers added to the event experience for spectators – Trent Bridge scored 9.0 on their visitor experience from ECB – volunteers cited as a reason for this
		Develop the sporting offer at the National Water Sports Centre by securing a sustainable future	Development of use of Eventbrite has seen the increased uptake of training and development events. Increasing income and decreasing admin

SERVICE AREA: YOUNG PEOPLE'S SERVICES KEY ACTIONS 2013

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1	Increase participation in Cultural activities	Establish and maintain annual music festivals in all the districts	Music festivals completed in Ashfield, Bassetlaw, Broxtowe, Gedling, Mansfield, Newark & Sherwood, and Rushcliffe
1, 2 & 3	Increase participation in cultural activities and have fun	Increase positive use of Bestwood Country Park by young people through joint provision of activities and work with young people discouraging negative behaviour	The Gedling mobile has continued to expand the developing provision in Bestwood Country Park. This is focussed upon Friday evenings and Saturday day (am/pm)
	Improve participation in cultural life		The Young People's Service continues to support the work of the Bestwood Development Group.
	Supporting environmental sustainability		In addition Play events have taken place at Rufford Park
1 & 3	Create opportunities for young people to learn new skills, enjoy and participate	Groups of young people from the youth service participate in the annual Shadow overnight orienteering exercise in Sherwood Forest	28 teams from Youth Service entered in the Shadow event in 2013
	in culture and have fun	Youth Service staff provide activities for young people to participate in	4 "incidents" run by Youth Service staff at event in 2013
1	Increase participation in cultural activities, young people learn new skills and have fun	Prepare and encourage young people to take part in annual Showcase performing arts event Young people learn new skills in areas such as	Young people from the Young People's Service Disability Support team, the Looked After Children team, Gedling District team and Newark & Sherwood District team performed at the Showcase event in February 2013.
		dance, drama, music etc.	Subsequently young people from 4 young people's service teams have appeared in mini-showcases which precede the 2014 main Showcase event in February 2014

SERVICE AREA: LOCALISM AND PARTNERSHIPS KEY ACTIONS 2013

THEME	OUTCOME	ACTION	PROGRESS UPDATE
4	Enhance Nottinghamshire as a tourist destination	Financial contribution to the operating costs of Experience Nottinghamshire, managed through a Service Level Agreement Support Experience Nottinghamshire's marketing campaigns Support development of a Nottinghamshire 'Destination Management Plan' Work with Borough and District Council partners to secure capital investment in tourist attractions in the County – namely the National Civil War Centre in Newark and proposed Pilgrim Fathers attraction in Bassetlaw	Marketing Nottingham and Nottinghamshire (MN&N) was established in October 2015, being a single successor Place Marketing Organisation (PMO), combining the tourism marketing / visitor economy company, Experience Notts; the inward investment service, Invest in Nottingham and the business engagement functions of Nottingham Means Business. Since that time, the focus has been on the operational integration of the three aspects which was concluded in April 2016, when the staff and resource transfers were effected. MN&N's Business Plan for 2016/17 sets three objectives: - Economic Growth – bringing in new investment; increasing visitor spending; attracting conferences and retaining talent; - Compelling Offer – establishing a fresh narrative for the area; - Place Marketing Excellence – building the capacity of the MN&N to offer an integrated, trusted and professional service The Council has a three year funding commitment in place through to September 2018.
4	Stronger market towns	Promote market towns as a key element of the Nottinghamshire visitor economy Work with Districts and Experience Nottinghamshire to secure capital investment in businesses in market towns Explore scope for linkages to D2N2 LEP work on food and drink	This work has now generally been incorporated within the new Marketing Nottingham and Nottinghamshire PMO. With the support of the N2 Economic Prosperity Committee, an N2 Town Centre investment programme has been submitted to secure resources from the D2N2 LEP via its anticipated Growth Deal settlement. Proposals to improve the physical fabric of town centres including market towns will be encouraged, subject to the resources becoming available via the Government and the LEP, a decision on which is currently anticipated towards the latter end of 2016. Page 53 of 72

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1 & 2	Contribute to improved life chances and achievement by our young people	Theatre in Education Approaches	Support for Pintsize Theatre Company, via their membership on the Youth Crime Prevention Advisory Group (YCPAG), which enables them to network and promote their work with other key community safety providers and to target activity across the fifteen priority areas Support for the Nottingham Playhouse Roundabout Education in schools programme. Support the Playhouse to pilot the "Worm Collector" Knife Crime and Relationships play
	Work with partners to improve communities' health and aspirations		with County schools Pintsize have continued to successfully access funding to continue to deliver to schools across the Partnership Plus Areas and continue to send regular up-dates to all YCPAG members
			Nottingham Playhouse continue to promote their work with schools via the YCPAG and have successful hosted several of the YCPAG meetings at the Nottingham Playhouse Theatre venue. They also invited all YCPAG members to attend a special viewing of the play at the Playhouse venue
1 & 2	Contribute to improved life chances and achievement by our young people	"I Pledge" Project with the National Centre for Citizenship and Law	"I Pledge" has been able to demonstrate and evidence improved outcomes on an annual basis. In a recent Ofsted report for one of the participating schools it stated that "opportunities abound, and combine with strong promotion of pupil's spiritual, social and moral development". Funding has been approved by Community Safety Committee for a programme to run in 2012/13
	Work with partners to improve communities' health and aspirations		"I Pledge" Youth Crime Prevention Programme was successfully delivered to 19 targeted primary schools across Nottinghamshire County from January 2011 to July 2011. Approximately 1,000 year 5 & 6 pupils, accompanied by teachers and parents, have participated. Alongside the National Centre for Citizenship & the Law and Nottinghamshire County Council, "I Pledge" has been supported by a range of partners including; Experian, Shine Media, Nottinghamshire Police and Nottinghamshire Fire & Rescue Service
			Based on the successful evaluation of the above programme funding has been made available to sustain the existing programme and to ensure delivery to further a targeted primary schools across the 15 priority areas from Jan 2013 – July 2013
			Page 54 of 72

SERVICE AREA: CONSERVATION - POLICY, PLANNING AND CORPORATE SERVICES KEY ACTIONS 2013

THEME	OUTCOME	ACTION	PROGRESS UPDATE
1, 4	Heritage led Tourism and Regeneration	Support and advise partnerships in identifying heritage tourism and regeneration opportunities, projects and potential funding streams	Supporting the Sherwood Forest Regional Park partnership, linking in with Experience Nottinghamshire and other economic development partners Appointment of heritage tourism officer. There is an emerging consensus that the existing models for Regional Parks (and particularly that proposed in the Hallam Feasibility Study for Sherwood) are no longer sustainable in the current financial climate. A number of partners on the Regional Park Board (including NCC) have advised that funding is no longer available for the RP. It has been proposed by partners that the wider engagement and legacy development work of the Sherwood Landscape Partnership Scheme should be structured to include building a picture of what is needed now and how meeting that need could be delivered sustainably in the long term. The Senior Practitioner Heritage Tourism is now working with a wide range of partners to develop projects and opportunities. This includes the County Council's own site, particularly Rufford and Bestwood. Highlights have included a county-wide response to a national celebration of sports heritage, working with further education colleges to provide students with opportunities to gain practical experience in the tourism sector, and developing Bestwood as a steam-punk venue.
2	Increased volunteering opportunities in the cultural sector Supported communities to develop new 'big society' opportunities to improve their local area Worked with partners to improve communities' health & aspirations	Continue to deliver Trent Vale Landscape Partnership HLF scheme; develop new Landscape Partnership and community heritage projects	Trent Vale Landscape Partnership programme now in final year of delivery. Volunteer engagement targets already exceeded. New Landscape Partnership projects under development for Sherwood, Humberhead Levels and a second phase of Trent Vale. A full programme of LIS heritage and conservation projects being developed and delivered with local communities. Sherwood LPS bid unsuccessful October 2013 but partners have been invited to apply again in May 2014. Miner to Major: the Real Sherwood Forest LPS successfully achieved Stage 1 development funding from HLF. Work is underway to develop an integrated programme of conservation, heritage and community projects with a view to submitting a full Stage 2 application for £2.6m HLF funding in February 2017. The scheme will deliver benefits for biodiversity, heritage and people with a total investment of £3.5m Greenwood Community Forest and the Biodiversity Action Group (both hosted by NCC) have supported a wide range of groups and organisations to enable them to manage their local environment, including tackling invasive non-native species and managing green spaces. In 2015/16 this resulted in more than 5,600 volunteer hours for conservation and heritage projects. Opportunities for developing skills and training were also provided.

3	Responded to the needs of Nottinghamshire's natural and historic environment to ensure it is conserved and managed in a sustainable manner	Maintain the County Heritage At Risk register and action plan for conserving priority assets at risk	Heritage at Risk in Nottinghamshire is subject of a future report to Culture Committee. The LIS programme is supporting a range of projects to conserve heritage assets at risk across the County. The team has continued to develop partnership projects to address Heritage at Risk issues across the County, following the end of the LIS programme. This includes support for, for example, Beeston Canal-side Cottages, Bramcote Tower (both of which now have HLF funding).
1, 3	Create new opportunities to engage	Maintain and develop the County Historic Environment Record. Improve public accessibility of and input into the record	Discussions with District & Borough Councils regarding future partnership support for the county Historic Environment Record. The County HER has now been moved on to an externally hosted Exegesis system in line with neighbouring Counties. This investment has also enabled data held in digital form to be made available online via the national Heritage Gateway. Further programmes of work are now being developed to provide online access to more data held in the HER and continue to enhance the service to customers.
3	Responded to the needs of Nottinghamshire's natural and historic environment to ensure it is conserved and managed in a sustainable manner.	Ensure that the Biodiversity Duty (NERC Act 2006) is considered during the day- to-day operation of the authority, and during the development and implementation of plans and projects. Develop a heritage strategy for NCC owned heritage assets. Complete Rufford Abbey CMP & guide/input into disposal and acquisition decisions for heritage assets	A Local Nature Partnership for Lowland Derbyshire and Nottinghamshire now established and formally recognised by Government. Work underway to complete the Rufford Abbey CMP and development of the Master Plan. Support also provided to the Bestwood Development Group. The LNP is now working to develop its strategic approach to planning (under the Duty to Cooperate) and a Green Infrastructure Strategy to underpin project development. Strong relationships have been developed with the Local Enterprise Partnership. Work is underway with the District and Borough Councils to develop a Planning Advice Service for ecology and archaeology. The Conservation Management Plan for Rufford is now with Historic England and English Heritage for sign off.

LIS - Local Initiative Scheme

LPS – Landscape Partnership Scheme

HLF - Heritage Lottery Fund

HER- Heritage Environment Record- database of all records of objects of heritage or conservation importance in the county.

CMP - Conservation Management Plan - a plan for the long term conservation of a site of historic importance. The final draft for Rufford is with English Heritage at the moment.

LNP - Local Nature Partnership - a government initiative to promote multi agency approach to conserving the natural environment within a local area e.g. Sherwood Forest. NGB – National Governing Body of Sport



Report to Culture Committee

6 September 2016

Agenda Item: 7

REPORT OF THE SERVICE DIRECTOR, YOUTH, FAMILIES AND CULTURE THE ROBIN HOOD FESTIVAL 2016 AND PROPOSALS FOR 2017

Purpose of the Report

1. The report provides an overview of the 2016 Robin Hood Festival and outlines a suitably flexible format for 2017 to support site preparations for the new Sherwood Forest Visitor Centre.

Information and Advice

- 2. 2016 was the 32nd year of the Robin Hood Festival, which has grown from a modest weekend entertainment to a week-long major Nottinghamshire event. It traditionally takes place in the school holiday month of August.
- 3. Festival entertainments usually take place at the Sherwood Forest Visitor Centre near Edwinstowe and on the Major Oak woodland path. Arena events requiring more open space use "Forest Corner," where the village cricket club is also sited.
- 4. The event is planned, staffed and managed by the Country Parks Service, assisted by a pool of enthusiastic volunteers and a body of costumed entertainers. The number of visitors attending stretches site staffing capacity to the maximum and generally requires some assistance from the staff pool of nearby Rufford Abbey.
- 5. The event attracts great media interest. As in previous years, the Council's Communications team handled Festival marketing and public relations, ensuring that the County benefitted from maximum positive publicity.
- 6. The event is outdoors, thus weather dependent. Sunshine brightened five out of seven days of the 2016 event; visitor numbers overall were comparable to previous years, and the event still managed to cover its costs.
- 7. Sponsorship of approximately £2,000 was this year received from local coach company Stagecoach, brokered by the Communications team, which helped to offset some of the event marketing and advertising costs.
- 8. The 2016 Robin Hood Festival was again a hugely popular event generating valuable positive publicity for Nottinghamshire on social media, and in newspapers, TV and radio. It provided a welcome low-cost day out to families in need of school holiday entertainment, supporting the Council's aims of community cohesion, community volunteering and local pride.

Proposals for 2017

- 9. Following a partnership contract signed in 2015, the RSPB will build the new Sherwood Forest Visitor Centre, scheduled to open in spring 2018. To maximise likelihood of ontime completion for the new building, it will be advisable to avoid potential hold ups to ground works and site preparations. This is particularly important at Forest Corner, where it is proposed the Centre is to be built, and at "Naish's Field" opposite site of its future main car park.
- 10. As construction works will be in full swing in August next year, plans for the 2017 Festival must be flexible and adaptable, necessitating some modifications to the traditional format. The most effective strategy is a format that will spread the visitor 'load' rather than concentrating it into a small number of busy days, and to avoid use of the arena area at Forest Corner which is immediately adjacent to the proposed site for the new centre.

Format for 2017

- 11. The event proposal for this year of transition is "Festival August the Merrie Month". This would see favourite acts and Robin Hood characters entertaining visitors not for one single week, but each weekend through the school holiday month of August.
- 12. The plan would be to work within the current event budget the cost of stretching the entertainment budget across four weekends being offset by moving from the current concentration on large scale jousting and falconry displays more to 'strolling players', trails, children's theatre, have a go archery and 'impromptu' skirmishing by Robin and his band around the Visitor Centre and Major Oak.
- 13. It is anticipated that the Festival would return to its traditional format in 2018.

Other Options Considered

- 13. The option to suspend the Robin Hood Festival for 2017 was rejected, due to the public popularity of the celebrations and potential detriment to local tourism.
- 14. Relocation of the event to other nearby sites was considered and rejected for logistical and cost reasons.

Reason/s for Recommendation/s

- 15. The event is successful, well loved, and largely cost neutral for the Council. Positive PR generated is beneficial to Nottinghamshire.
- 16. The site is in the process of transition to new management arrangements and the building of the new Visitor Centre will necessitate some disruption. Flexibility must therefore be built into planning for the 2017 Festival.
- 17. Managing customer expectations around the scale and nature of what can be offered will be assisted by the Council's Communications team.

18. Given discretion to flex the current format for a year, Robin Hood celebrations can still be provided and enjoyed in the outlaw's legendary woodland home.

Statutory and Policy Implications

19. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (Public Health only), the public sector equality duty, safeguarding of children and vulnerable adults, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

Financial Implications

20. These are contained in the main body of this report.

Public Sector Equality Duty Implications

21. In order to ensure that visitors with mobility restrictions can enjoy the event, additional mobility scooter hire is made available at each Festival to supplement the scooters usually available at the Park.

Implications for Sustainability and the Environment

22. The siting of the Festival within Sherwood Forest National Nature Reserve is subject to approval each year by Natural England.

RECOMMENDATION/S

1) That the success of the 32nd Robin Hood Festival and the proposals for the 2017 Festival at Sherwood Forest, in a suitably modified format to reflect anticipated site pressures, are noted.

Derek Higton Service Director, Youth, Families and Culture

For any enquiries about this report please contact:

Gareth Broome Service Manager, Country Parks & Green Estates Service T: 0115 977821313

E: gareth.broome@nottscc.gov.uk

Constitutional Comments

23. As this report is for noting only constitutional comments are not required.

Financial Comments (TMR 11/08/2016)

24. Financial implications are contained in the main body of the report.

Background Papers and Published Documents

None.

Electoral Division(s) and Member(s) Affected

All.

C0872



Report to Culture Committee

6 September 2016

Agenda Item: 8

REPORT OF THE SERVICE DIRECTOR, YOUTH, FAMILIES AND CULTURE

UPDATE ON THE DEVELOPMENT OF COMMUNITY PARTNERSHIP LIBRARIES

Purpose of the Report

1. To update the Committee on the continuing development of community partnership libraries across Nottinghamshire.

Information and Advice

Context

- 2. The business case approved by Full Council in February 2014 identified the development of community partnership libraries (CPLs) as making a contribution to the £1m worth of savings identified at that point for the Libraries, Archives and Information Group of Services.
- 3. CPLs are a form of community managed libraries delivered through partnership with local bodies and groups to support the continuing sustainability of local library services.
- 4. The Council's 'Redefining Your Council' strategic vision re-affirmed the Council's approach to the development of community partnerships to ensure a sustainable network of libraries, without the threat of closure. The approach is a voluntary involvement of communities in the creation of bespoke partnerships to ensure and embed the sustainability of small community libraries.
- 5. Work to develop CPL approaches with individual communities indicates that, thus far, there is no community desire to develop stand-alone independent community managed libraries, and that access to an ongoing support package from the County Library service is crucial to the ongoing development of CPLs.
- 6. Communities are, however, interested in working with the County Council to provide volunteer opportunities, co-locate services into shared buildings and advocate in the community for greater engagement for future opportunities.
- 7. Since the previous CPL update to Committee in September 2015, the following progress has been made:

- a) **Annesley Woodhouse Library** a partnership with the Acacia Community Association has been established. A fully operational CPL was launched in March 2016.
- b) **Blidworth Library** positive initial discussions with the Parish Council have taken place with significant interest in developing a community hub in the current library building. Further analysis of community need, funding options and CPL potential is underway.
- c) Collingham Library a partnership with Collingham Parish Council to co-locate the library within a new Parish Hub has been established, with the CPL opening in November 2015. Current work is to increase the level of volunteering and improve overall access through increased opening hours. A second Library Access Point (LAP) was opened in Coddington in February 2016.
- d) **Edgewood Library** there a developing partnership with Edgewood Primary School (in which the library is based). Some building access issues and self-service elements are still to be agreed.
- e) **Gotham Library** there is a developing partnership with the Memorial Hall Committee to establish a CPL. Work to develop volunteering and increase access capacity is underway.
- f) Jacksdale Library two potential CPL locations are currently being explored with the community, both involving the potential relocation of the library into community facilities.
- g) Langold Library Inspire staff will be attending the Parish Council meeting in December 2016 to discuss CPL concepts.
- h) **Lowdham Library** Proposals to partner with the Village Hall Committee and relocate the library into the village hall are progressing well. Public engagement to establish greater community input will be undertaken during the autumn of 2016.
- i) **Misterton Library** a partnership with Misterton Parish Council is progressing and will involve the co-location of the parish centre into the existing Library. The Parish Council will lease the current library space from the County Council and then host the library, and develop volunteering to sustain the service. This will be operational during Autumn 2016, once formal leasing terms are agreed between the County Council and the Parish Council.
- j) **Sutton-on-Trent Library** a volunteer based partnership with Sutton-on-Trent Parish Council and Library Action Group has been agreed in principle, with the intention of the CPL being "live" in January 2017.
- k) Tuxford Library the Library was re-located to the local primary school and opened to the public in November 2015. Work to increase volunteer engagement is ongoing.

- I) **Woodthorpe Library** initial talks with local volunteers linked to the Parish Church have taken place. The potential to develop a community hub facility within current Library building is being explored.
- 8. Initial community discussions have also taken place in relation to the following libraries: Bircotes, Burton Joyce, East Leake, Gedling, Ladybrook and Sutton Bonnington.
- 9. Project management and capacity to develop CPLs is being prioritised by Inspire. An action log of all discussions and approaches in relation to CPLs has been maintained and is available to key staff.
- 10. The Council's community engagement team has also been involved where appropriate to support the capacity within communities to participate in and develop sustainable CPL approaches.
- 11. A formal programme board structure is being established to manage the CPL initiative, drawing in key stakeholders from the Council's Property, ICT and Community Engagement teams, the Council's Cultural Services Commissioning Manager and Inspire library staff.

Other Options Considered

12. The report is for noting only.

Reason/s for Recommendation/s

13. The report is for noting only.

Statutory and Policy Implications

14. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (public health services), the public sector equality duty, safeguarding of children and adults at risk, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

Financial Implications

- 15. The successful development of CPLs will contribute towards the £1M savings required as set out in Outline Business Case B13.
- 16. Capital investment requirements are included within the Council's capital programme.

Public Sector Equality Duty Implications

17. This scheme enables ongoing provision of a static library service provision across Nottinghamshire. Alternative accommodation would need to safeguard physical access and provide a minimum of current opening hours. Service agreements require

partners to adhere to the County Council's libraries customer and service standards, including universal free access, and stock policy.

RECOMMENDATION/S

1) That the update on the development of Community Partnership Libraries across Nottinghamshire be noted.

Derek Higton Service Director, Youth, Families and Culture

For any enquiries about this report please contact:

Peter Gaw

Chief Executive – Culture, Learning and Libraries - Inspire

T: 0115 977 4201

E: peter.gaw@inspireculture.org.uk

Constitutional Comments

18. As this report is for noting only, no Constitutional Comments are required.

Financial Comments (TMR 08/08/16)

19. As this report is for noting only, no Financial Comments are required.

Background Papers and Published Documents

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

Annual Budget 2014/15 - report to Full Council on 27 February 2014

Update on the development of Community Partnership Libraries – reports to Culture Committee on 3 June 2014 and 22 September 2015

Electoral Division Affected

All.

C0868



Report to Culture Committee

6 September 2016

Agenda Item: 9

REPORT OF THE SERVICE DIRECTOR, YOUTH, FAMILIES AND CULTURE

UPDATE ON THE DEVELOPMENT OF CULTURE, LEARNING AND LIBRARIES – INSPIRE

Purpose of the Report

1. To update the Committee on the development of Inspire in the delivery of cultural, learning and library services across Nottinghamshire.

Information and Advice

Context

- 2. Inspire was established as an independent Community Benefit Society in June 2015, and undertook to deliver a range of cultural and learning services on behalf of the County Council from 1st April 2016. The change in operating model was part of the Council's 'Redefining Your Council' strategic vision.
- 3. There is a contractual arrangement between the Council and Inspire which outlines the scope and range of services to be delivered and the independence of the new organisation. A detailed services specification and performance mechanism has been established and is reviewed and reported on between the Council and Inspire on a monthly basis.
- 4. Customers and learners have seen no significant change in the level and quality of service delivery.
- 5. Staff transferred to Inspire on 1st April and are members of the new Society, and have elected a staff member to the Inspire board.
- 6. Members of the public have been invited to become members of the Society, and will be invited in the autumn to vote for four members to become members of the Inspire board.
- 7. In addition to the smooth transfer of staff, senior staff of Inspire have established systems and policies in order to enable the new organisation to be financially robust, be compliant with legislation, ensure it is able to meet its contractual agreements and agreed levels of performance.
- 8. This report and an accompanying presentation by the Chief Executive Officer, Inspire, will inform the Committee of progress since April 2016.

Other Options Considered

9. The report is for noting only.

Reason/s for Recommendation/s

10. The report is for noting only.

Statutory and Policy Implications

11. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (public health services), the public sector equality duty, safeguarding of children and adults at risk, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

Financial Implications

12. There are no financial implications arising from this report.

RECOMMENDATION/S

1) That the update on the development of Inspire in the delivery of cultural, learning and library services across Nottinghamshire be noted.

Derek Higton Service Director, Youth, Families and Culture

For any enquiries about this report please contact:

Peter Gaw Chief Executive – Culture, Learning and Libraries - Inspire T: 0115 977 4201

E: peter.gaw@inspireculture.org.uk

Constitutional Comments

13. As this report is for noting only, no Constitutional Comments are required.

Financial Comments (TMR 08/08/16)

14. As this report is for noting only, no Financial Comments are required.

Background Papers and Published Documents

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

Launch of Inspire – report to Culture Committee on 19 April 2016.

Electoral Division(s) and Member(s) Affected

All.

C0870



Report to Culture Committee

6th September 2016

Agenda Item: 10

REPORT OF CORPORATE DIRECTOR, RESOURCES WORK PROGRAMME

Purpose of the Report

To consider the Committee's work programme for 2016/17.

Information and Advice

- 2. The County Council requires each committee to maintain a work programme. The work programme will assist the management of the committee's agenda, the scheduling of the committee's business and forward planning. The work programme will be updated and reviewed at each pre-agenda meeting and committee meeting. Any member of the committee is able to suggest items for possible inclusion.
- 3. The **attached** work programme has been drafted in consultation with the Chairman and Vice-Chairman, and includes items which can be anticipated at the present time.

Other Options Considered

4. None.

Reason for Recommendations

5. To assist the committee in preparing its work programme.

Statutory and Policy Implications

6. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (Public Health only), the public sector equality duty, safeguarding of children and vulnerable adults, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

RECOMMENDATION/S

That the Committee's work programme be noted, and consideration be given to any changes which the Committee wishes to make.

Jayne Francis-Ward Corporate Director, Resources

For any enquiries about this report please contact:

Pete Barker Democratic Services Officer T: 0115 977 4416

Constitutional Comments (HD)

7. The Committee has authority to consider the matters set out in this report by virtue of its terms of reference.

Financial Comments (NS)

8. There are no financial implications arising directly from this report.

Background Papers

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

None.

Electoral Division(s) and Member(s) Affected

All.

CULTURE COMMITTEE - WORK PROGRAMME 2016-17

Report Title	Brief summary of agenda item	Lead Officer	Report Author
1 November 2016			
Service update: 15 August to 9 October 2016	For noting	Derek Higton/Sally Gill	Various
Outcome of procurement process for Rufford	- To Trownig	Derek Higton	Derek Higton
Country Park Commercial Offer		2010111191011	
Summer Reading Challenge 2016		Derek Higton	Carol Newman
Bestwood Country Park – future maintenance		Derek Higton	Mark Croston
arrangements			
Sherwood Forest Visitor Centre update		Derek Higton	Derek Higton
Inspire update	Six-monthly update	Derek Higton	Mark Croston/Peter
			Gaw/Carol Newman
13 December 2016			
Service update: 10 October to 20 November 2016	For noting	Derek Higton/Sally Gill	Various
Performance reporting (Quarter 2 2016/17)	For noting	Celia Morris	Matt Garrard
Country Parks Events 2017	For noting	Derek Higton	Linda Hardy
24 January 2017			·
Service update: 21 November 2016 to 2 January 2017	For noting	Derek Higton/Sally Gill	Various
Fees and Charges 2017/18 – Country Parks Service	Annual determination	Derek Higton	Mark Croston
Fees and Charges 2017/18 – Libraries, Archives & Information	Annual determination	Derek Higton	Peter Gaw
A Strategy for Nottinghamshire Libraries: annual progress report: 2016		Derek Higton	Linda Turner
Rufford Abbey Country Park – satisfaction		Derek Higton	Linda Hardy
survey 2016		_ = = = = = = = = = = = = = = = = = = =	
7 March 2017			
Service update: 3 January to 12 February 2017	For noting	Derek Higton/Sally Gill	Various
Performance reporting (Quarter 3 2016/17)	For noting	Celia Morris	Matt Garrard
Adult & Community Learning Service Annual	-	Derek Higton	lan Bond
Plan and Fees Policy 2017/18			

Report Title	Brief summary of agenda item	Lead Officer	Report Author
		D 1111 (NA 1 0 1 /D 1
Inspire update		Derek Higton	Mark Croston/Peter
			Gaw/Carol Newman
25 April 2017			
Service update: 13 February to 26 March 2017	For noting	Derek Higton/Sally Gill	Various
20 June 2017			
Service update: 27 March to 28 May 2017	For noting	Derek Higton/Sally Gill	Various
Performance reporting (2016/17)	For noting	Celia Morris	Matt Garrard
Inspire update	Six-monthly update	Derek Higton	Mark Croston
25 July 2017			
Service update: 29 May to 2 July 2017	For noting	Derek Higton/Sally Gill	Various
Annual review of the County Council Cultural		Derek Higton	Derek Higton/ Mark
Strategy			Croston
National Water Sports Centre - annual update	For information	Derek Higton	Martin Williams
To be placed			