

SPECIFICATION & COSTS OF EQUIPMENT

If the local venue you are using does not have cinema projection equipment, you will need to consider either hiring or buying.

HIRING EQUIPMENT

One way to get started is to hire in equipment and professional help to screen the film and get the film licence. You could do this as a 'one-off' to gauge how much interest there is locally. Or you may decide that this is the easiest way to continue.

Ways to do this: If your venue is based in either Bassetlaw or Newark and Sherwood, equipment is available for local community venues. For Bassetlaw contact North Notts Community Arena on [01909 480 164](tel:01909480164), email: reception@nnca.org.uk. For Newark and Sherwood contact the Palace Theatre, Newark on [01636 655 750](tel:01636655750), email: palace@nsdc.info. You can also enquire about cinema equipment hire from either the Arena or Palace for venues in other Notts districts.

You could also arrange equipment hire, technical assistance and film bookings

through a mobile cinema operator, such as FilmScene

www.filmsceneuk.com

An alternative is to hire the projection equipment yourself from an audio visual company. There are a number of local companies that have websites where you can look at equipment and prices, so it is well worth doing a web search.

BUYING EQUIPMENT

You could spend anything from £5,000 to £15,000, depending on the size of your venue. For a hall seating 70 people you can buy a good projection kit for as little as £5,000. Some internet research, plus a look at what other film societies and promoters have bought will be useful.

Here is a list of the equipment you will need:

- Digital projector (2000 lumens or greater, depending on size of venue)
- Ceiling bracket for projector
- Screen – the bigger the better

- 2 speakers – or 4 if you want surround sound
- DVD player

Get a few quotes from companies that provide this equipment and also ask them to visit your venue to discuss your requirements. Stage Electrics are the company that supplied the community cinema equipment based in Bassetlaw and Newark and Sherwood.

www.stage-electrics.co.uk

Film Societies tend to have the equipment permanently installed in their village halls, often with the projector ceiling-mounted (operated by remote control) and the rest of the equipment in a lockable box at ground level.

SOURCES OF FUNDING FOR COMMUNITY CINEMA

You could apply to a variety of funding sources for grants to help you with the cost of buying Community Cinema equipment.

[Awards for All](http://www.awardsforall.org.uk) is a lottery funded grant aid scheme that may look favourably on your application:

www.awardsforall.org.uk

A number of community venues such as village halls, have successfully applied for funding for cinema equipment.

However, it is a good idea to contact them first to talk through your idea. There is also a useful list of potential funding sources for community based projects in the region at East Midlands Funders' Forum

www.fundersindex.co.uk

Nottinghamshire Rural Community Action may also be able to inform you of other potential sources of funding.

www.rcan.org.uk

When you approach potential funding sources, you need to be clear to them about:

- What you want the funding for
- Who the project is aimed at
- Why the project is needed
- What are the benefits of the project

For general advice on making funding applications, download [*A Beginner's Guide to Arts Funding*](#) from:

www.nottinghamshire.gov.uk/arts/film

LOCAL FUNDRAISING

It is also worth bearing in mind that as the cost of purchasing community cinema equipment comes down, some community venues have managed to purchase cinema equipment through a range of local fundraising activities.