



**28 January 14**

**Agenda Item: 5**

**REPORT OF THE GROUP MANAGER, CULTURAL AND ENRICHMENT SERVICES**

**REPORT TITLE : GRANT AID - ARTS 2013-14**

**Purpose of Report**

1. The purpose of this report is to provide information to Members on the arts grants recommended for awards from the Nottinghamshire Arts Fund.

**Information and Advice**

2. The Nottinghamshire Arts Fund provides grants for between £500 and £2,500 to support arts activities that are led locally, deliver a range of outcomes and secure additional external partnership funding. The projects must be specific and time limited, ensuring that they do not become seen as revenue grants. The Nottinghamshire Arts Fund replaces several other larger grant schemes previously available. The total funding available each year is £42,000. This report provides an update on awards from Round 2 of 2.
3. To the end of Round 1 of 2 (round 1 closed to applications May 2013) the Arts Development Team received 10 applications with a total request of £19,260. There was £21,000 available to award in this round. The service recommended the award of 8 grants totalling £14,324. These were approved by the Grant Aid Sub-Committee in September 2013.
4. Applications for Round 2 of 2 opened on 2<sup>nd</sup> September and closed on Monday 21<sup>st</sup> October. We received 31 applications in total including ineligible and late applications. A table of all applications received is included as Appendix 1.
5. The reasons for why so many applications were received in this round and so few in the previous round are unclear. However, one inevitable implication for Round 2 applicants is that many good projects will have to be turned down due to greater competition.
6. Following assessment projects recommended for funding are listed below as Table 1. Project scoring over 30 points on assessment have been recommended for funding.
7. Applications from arts organisations Live Music Now and Bamboozle Theatre were received and assessed. Both applications scored over the 30 point threshold. Bamboozle Theatre is a specialist theatre company delivering accessible and inspiring work to young people with profound learning disabilities. Live Music Now is a national company developing music projects for older people. As both projects support some of the development objectives of

the Arts Service, these projects will be developed in partnership with the Arts Service and supported as commissioned projects.

**Table 1**

Name of Applicant	Project Name	Description	District	Amount (£)	Assessment Score (out of 45)
The Independent Scrutineers	Charlie and the Cotton Wool Coat	Two interactive drama and animation workshops with Key Stage One in Mansfield Primary Academy. An additional two workshops with a group of Nottinghamshire based Polish Elders, to also contribute voice over and character to the piece. Followed by ten performances where other primary schools in Mansfield, Ashfield and Nottinghamshire, and a two week residency at Mansfield Museum.  Particularly notable for approach to intergenerational work	Ashfield, Mansfield	2,500	43
Chronicle Arts	The Can Film Festival	This projects aims to encourage and promote digital filmmaking and showcase the films of the many independent filmmakers in the county. It would be open to ALL independent filmmakers in Nottinghamshire. Includes professional training offered by Broadway Media Centre  Project notable for its community leadership building on previous programmes supported by NCC Arts	Newark and Sherwood	2,440	36
Human Camera	Photography Workshop	'Wishing Tree Photography Project' Participants will learn how to edit and caption their photographs to create images that communicate something about their ideas and wishes. The photographs produced during the group workshop will form an exhibition focusing on positive change  Project notable for the artists commitment to helping build community identity	Mansfield	2,500	35
Opus Music Community Interest Company	Musicians in Kings Mill Hospital	OPUS will deliver 37 half day music-making on the children's wards at Kings Mill Hospital. Alongside this, OPUS will deliver training programmes for musicians wishing to develop music in healthcare settings practice.	Ashfield	2,500	34

		This project is notable for addressing barriers to engagement in the arts to the most vulnerable young people and its commitment to sustainability through training and apprenticeships			
Cook, Richard	The Carnival of Monsters	<p>Carnival of Monsters is a large scale contemporary arts exhibition and engagement festival housed in Barton's Bus Garage in Beeston. This project will work with schools and colleges to participate in the creation of a large student led installation to be exhibited at the festival. There will be schools and colleges open days during the 2 weeks of the festival.</p> <p>Reduced award to support only project work and not publicity costs of the overall festival</p>	Broxtowe	1,500	33
MacLennan, Rosemary	Play Your Cards Right; Drawn for Kirkby	<p>The artist will work with at least one residential home and at least one school, gathering stories from community members and getting them to create images. The images will be printed onto playing cards, packs of these will be given to local community groups. A celebration event will be held with younger and older community members playing games of cards. The artworks will be exhibited locally in the library and online</p> <p>The project is notable for the simplicity of idea and its aim of producing artwork meaningful to the local community</p>	Ashfield	1,569	33
Friends of Yeoman Hill Park	Yeoman Hill Park - celebration community art	<p>The project will work with the local community to develop a piece of community art, alongside a professional artist to mark the 100th birthday of Yeoman Hill Park. Artwork will be consulted and developed in public workshops sessions and artist will be selected through open brief</p> <p>The project is notable for its community leadership motivated to mark something special for local residents</p>	Mansfield	2,500	32
MENCAP	Kaleidoscope	Project will work in eight residential	Primarily	2,500	32

	Art Sessions	<p>settings for adults with Learning disabilities in order to inspire and enrich people's lives through delivering creative workshops the people Mencap supports. In addition we will plan and deliver a training event for the support workers with the aim of empowering them to deliver art and craft sessions to service users.</p> <p>Project is notable for working with a target group who have few opportunities to engage with the arts and also the way the training will promote sustainability</p>	Bassetlaw (and other districts)		
Gedling Play Forum	Phoenix – our space	A professional artist, Jo Wheeler, will work with volunteers and young people ages 11-19 who attend a voluntary run youth group to produce two pieces of public art work. The project will also include a training and info session to support volunteers and Gedling Play Forum volunteer/staff develop skills.	Gedling	1,283	30
Takeover Radio	Takeover Drama	Workshops to help creative and talented young people to produce their own radio dramas. This project will teach them how to produce a successful radio drama, build their ability to work in teams, boost confidence, enhance acting and writing skills and give aspiring actors and playwrights the opportunity to have their work heard on air in their community, and further a-field via online archiving and social media.	Ashfield	2,432	30
Wigley, Ben	Dementia & Memories Film Project	Working with Skylarks Residential Home for older people in Lady Bay, film-maker and community choir leader Angela Warren will work with residents to explore the nature of memory and begin to develop a film.	Rushcliffe	2,500	30
			Total	<b>26,724</b>	

8. It is anticipated that these projects will secure an additional £28,415 of external funding to the arts in Nottinghamshire. It is also anticipated that they will engage 30,000 people as audiences and 2,500 as participants.

## **Statutory and Policy Implications**

9. This report has been compiled after consideration of implications in respect of finance, equal opportunities, human resources, crime and disorder, human rights, the safeguarding of children, sustainability and the environment and those using the service and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

## **Recommendation**

10. It is recommended that Members approve the grants recommended in Table 1.

Sue Cullen  
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For any enquiries about this report please contact Sue Cullen.

## **Constitutional Comments (NAB 08.01.14)**

Grant Aid Sub-Committee has authority to approve the recommendation set out in this report by virtue of its terms of reference

## **Financial Comments (SEM 17.01.14)**

The financial implications are set out in the report.

## **Background Papers and Published Documents**

None

## **Electoral Division(s) and Member(s) Affected**

All.