

**24 September 2012****Agenda Item: 8****REPORT OF THE GROUP MANAGER, CULTURAL AND ENRICHMENT  
SERVICES****PROGRESS REPORT ON THE NOTTINGHAMSHIRE MUSIC EDUCATION  
HUB****Purpose of the Report**

1. To provide information on the establishment and implementation of the Nottinghamshire Music Education Hub.

**Information and Advice**

2. On behalf of the Department for Education, Arts Council England has awarded funding to Nottinghamshire County Council to lead the Nottinghamshire Music Education Hub from August 2012 to March 2015. The award follows the submission of an application for Music Education Hub status from the County Council and its partners earlier this year.
3. Music education hubs have been set up in England by the Government to augment and support music teaching in schools so that more children experience a combination of classroom teaching, instrumental and vocal tuition and input from professional musicians. Hubs deliver an offer to children that reaches beyond school boundaries and draws in the expertise of a range of education and arts partners, such as local orchestras, ensembles, charities and other music groups.
4. The vision for Nottinghamshire's Music Education Hub is:

*We want all children and young people in Nottinghamshire to access high quality learning opportunities in music which are relevant to their own musical interests. We want all children and young people to join in a wide range of music groups and progress to their own level of musical excellence.*

5. The application was based on consultation work with children and young people, schools and Local Authority professionals who support specific groups of children and young people.
6. The key features of the Nottinghamshire Music Education Hub business plan for 2012-15 include:
  - the delivery of a whole-class instrumental teaching programme in every primary school in Nottinghamshire with 7-11 year old pupils

- helping schools to set up more music groups and ensembles
  - encouraging children and young people to take part in music groups and performances in and out of school
  - providing new music-making opportunities for teenagers in school holidays
  - providing a subsidised instrumental teaching service for small groups and 1-1 tuition
  - providing access to online learning for different instruments
  - helping all schools to get children and young people to participate in, enjoy and develop their singing
  - setting up projects to help specific groups of children and young people engage in music-making
  - setting up a training network for teachers and other professionals who work with children and young people in music
  - providing more opportunities for children and young people to work with professional musicians and attend musical performances
  - stakeholder groups for schools and children and young people which will ensure that the Nottinghamshire Music Education Hub continues to reflect local needs.
7. The Arts and Sports for Children and Young People team at Nottinghamshire County Council will deliver some of this work through its Instrumental Music Teaching, Notts Performing Arts and County Youth Arts teams.
8. There are also four delivery partners and a larger number of associate partners working together to deliver the vision. Associate partners are a wide range of music businesses and community music organisations who provide music-making opportunities for children and young people. The four delivery partners are:
- Charanga Ltd – who will provide an online learning platform in music for pupils and interactive music resources for teachers
  - The Minster School – who will coordinate a training network for teachers in music
  - Orchestras Live – who will develop music projects in north Nottinghamshire
  - Theatre Royal Concert Hall – who will host major concerts and give children and young people opportunities to work with professional musicians.
9. One of the major developments of the Nottinghamshire Music Education Hub is a new website, [www.nottsmusichub.org.uk](http://www.nottsmusichub.org.uk), which will provide a digital platform for teachers, music practitioners and parents/carers to access information about the Music Education Hub. There will also be a Facebook page and Twitter account to support the Hub.
10. The governance arrangements for the Nottinghamshire Music Education Hub include the establishment of a Programme Board which is responsible for:
- making decisions on strategic priorities for the Hub and allocation of resources in line with the Hub business plan as agreed with Arts Council England
  - ensuring that the Hub makes best use of the resources available and seeks additional funding sources including sponsorship, charitable/philanthropic donations and industry support
  - monitoring the activities, outputs and outcomes of the Hub
  - promoting and advocating for the Hub with partners and stakeholders.

11. The Programme Board will meet three times a year in October, February and June. In the event of a serious issue arising, the lead officer and the Chair of the Programme Board may call an additional meeting. At the February meeting, the Programme Board agrees strategic and financial priorities for the next financial year. At the October meeting, the lead officer presents an annual report to the Programme Board. There will be an opportunity for stakeholders' views to be considered at each meeting.
12. Any member of the Programme Board may raise issues up to 10 working days prior to a meeting for inclusion in the agenda for the meeting. The Programme Board may raise issues and make recommendations to the Local Authority, Schools Forum or any other relevant body. All papers from the Programme Board will be shared with Arts Council England on a quarterly basis and with partners and stakeholders as appropriate.
13. Membership of the Programme Board comprises:
  - Chair of Early Years and Young People's Sub-Committee, Nottinghamshire County Council
  - Group Manager, Cultural and Enrichment Services, Nottinghamshire County Council
  - Primary School Head Teacher
  - Primary School Music Coordinator
  - Secondary School Head Teacher
  - Secondary School Head of Music
  - Special School representative
  - 5 representatives from music business, higher education and/or community music organisations.
14. The Programme Board will be supported by the lead officer for the Nottinghamshire Music Education Hub. The Relationship Manager for the Hub from Arts Council England will be invited to attend all Programme Board meetings as an observer.

### **Other Options Considered**

15. As this is a report for noting, it is not necessary to consider other options.

### **Statutory and Policy Implications**

16. This report has been compiled after consideration of implications in respect of finance, the public sector equality duty, human resources, crime and disorder, human rights, the safeguarding of children, sustainability and the environment and those using the service and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

### **Implications for Service Users**

17. The implementation of the Nottinghamshire Music Education Hub should lead to an improved service with service users having a greater involvement in the development of music education services.

## **Financial Implications**

18. The funding for Nottinghamshire Music Education Hub is £2,347,510 for the period August 2012 – March 2015. This is broadly in line with £888,666 funding received by Nottinghamshire County Council through music education grant in 2011-12. It should be noted that the overall amount of funding for music education in England was £82.5 million in 2011-12 and this will fall to £58 million in 2014-15.

## **Human Resources Implications**

19. The establishment of a total of 1.0 fte Business Support Administrator posts to support the Nottinghamshire Music Education Hub, on a permanent basis, is the subject of a separate report to this Sub-Committee.

## **RECOMMENDATION/S**

That:

- 1) Nottinghamshire County Council's successful application to lead the Nottinghamshire Music Education Hub be noted.
- 2) the governance arrangements, including the establishment of a Programme Board with overall responsibility for providing strategic direction for the Nottinghamshire Music Education Hub, be noted.

**Steve Bradley**

**Group Manager – Cultural and Enrichment Services**

**For any enquiries about this report please contact:**

Mark Done

Team Manager – Arts and Sports for Children and Young People

T: 0115 9773266

E: mark.done@nottscc.gov.uk

## **Constitutional Comments**

20. As this report is for noting only, no Constitutional Comments are required.

## **Financial Comments (NDR 03/08/12)**

21. There are no financial implications arising directly from this report.

## **Background Papers**

Nottinghamshire Music Education Hub draft business plan 2012-2015. Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

## **Electoral Division(s) and Member(s) Affected**

All.

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