

Grant Aid Sub-Committee

Tuesday, 17 May 2016 at 14:00

County Hall, County Hall, West Bridgford, Nottingham, NG2 7QP

AGENDA

- | | | |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1 | minutes 26 January 2016 | 3 - 6 |
| 2 | Apologies for Absence | |
| 3 | Declarations of Interests by Members and Officers:- (see note below)
(a) Disclosable Pecuniary Interests
(b) Private Interests (pecuniary and non-pecuniary) | |
| 4 | Homestart Presentaion about the impact of NCC Grant Aid - Liz Sheldon | 7 - 8 |
| 5 | Update on the Work of the Community & Voluntary Sector Team (002) | 9 - 14 |
| 6 | Arts Grant Aid 2016-18 | 15 - 28 |
| 7 | Summer Play Scheme Grant Aid Programme 2016 - 2017 | 29 - 34 |
| 8 | Work Programme Report | 35 - 38 |

Notes

- (1) Councillors are advised to contact their Research Officer for details of any Group Meetings which are planned for this meeting.
- (2) Members of the public wishing to inspect "Background Papers" referred to in

the reports on the agenda or Schedule 12A of the Local Government Act should contact:-

Customer Services Centre 0300 500 80 80

- (3) Persons making a declaration of interest should have regard to the Code of Conduct and the Council's Procedure Rules. Those declaring must indicate the nature of their interest and the reasons for the declaration.

Councillors or Officers requiring clarification on whether to make a declaration of interest are invited to contact Dawn Lawrence (Tel. 0115 977 3201) or a colleague in Democratic Services prior to the meeting.

- (4) Councillors are reminded that Committee and Sub-Committee papers, with the exception of those which contain Exempt or Confidential Information, may be recycled.
- (5) This agenda and its associated reports are available to view online via an online calendar - <http://www.nottinghamshire.gov.uk/dms/Meetings.aspx>

Meeting	GRANT AID SUB-COMMITTEE
Date	Tuesday 26 January 2016 (commencing at 2.00 pm)

Membership

Persons absent are marked with an 'A'

COUNCILLORS

Joyce Bosnjak (Chairman)
Martin Suthers (Vice-Chairman)

John Cottee
David Kirkham
Keith Longdon A

David Martin
Muriel Weisz

OFFICERS IN ATTENDANCE

Sally Gill	Group Manager Planning
Tim Gregory	Corporate Director Environment & Resources
Cathy Harvey	Team Manager, Community and Voluntary Sector
Dawn Lawrence	Assistant Democratic Service Officer

OTHER ATTENDEES

Catherine Burn	Director - Bassetlaw Community & Voluntary Service
Sarah Collis	Director - Self Help UK

MINUTES OF THE LAST MEETING HELD ON 13 OCTOBER 2015**RESOLVED: 2016/01**

That the minutes of the last meeting held on 13 October 2015 been circulated were confirmed and signed by the Chairman.

APOLOGIES FOR ABSENCE

An apology for absence was received from Cllr Keith Longdon, other business.

It was also reported that Councillor David Martin had been appointed to the Committee in place of Councillor Andy Sissons.

DECLARATIONS OF INTEREST

There were no declarations of interest.

BRIEFING – INFRASTRUCTURE GRANT AID

Catherine Burn, Director from Bassetlaw Community and Voluntary Service and Sarah Collis, Director from Self Help UK came and gave a presentation on the design and delivery of the Infrastructure element of the Grant Aid Programme. The presentation provided members with a better understanding of the Infrastructure support being developed and delivered.

RESOLVED: 2016/02

That the presentation was noted.

Members thanked Catherine Burn and Sarah Collis for attending.

UPDATE ON THE WORK OF THE COMMUNITY & VOLUNTARY SECTOR TEAM

Sally Gill presented a report updating members on the work of the Community and Voluntary Sector Team and the work undertaken to support the community and voluntary sector in Nottinghamshire.

RESOLVED: 2016/03

That members were updated and the report was noted.

NOTTINGHAMSHIRE COMMUNITY FUND

Cathy Harvey presented a report seeking approval for the allocation of two grants to Voluntary and Community Sector Organisations from the Nottinghamshire Community Fund.

RESOLVED: 2016/04

That members approved two £4,000 awards from the Nottinghamshire Community Fund for:

- “young Persons Orientation Programme” – Nottingham and Nottinghamshire Refugee Forum (NNRF)
- “Take Five at School” Ambassador Programme – Each Amazing Breath Community Interest Company

WORK PROGRAMME

Members considered the Committees work programme for 2016.

RESOLVED: 2016/05

That the report was noted.

The meeting closed at 3.20 PM

CHAIRMAN

Homestart – Presentation to Grant Aid Sub Committee by Liz Sheldon – Homestart Ashfield

Presentation will cover:-

- What Homestart do and how they work together in Nottinghamshire
- How they work with and support Children's services and other partners
- The difference Grant Aid makes to their organisation

Background

Homestart began life back in 1973 – A worker from the City of Leicester Children's department was convinced that volunteers could help families with young children in a variety of settings. They would support the parent as the 'sustaining agent' in the child's life and see the home as the 'sustaining background'. Volunteers would offer individual programmes of support and help, to suit the needs of particular families and give children the best possible start in life.

Today they operate in 288 local communities in the UK and helped develop similar programmes in 22 countries.

The Charity operate a model where each local home start is an independently registered charity, set up and run by people from the local area, and responsible for raising all its own funds. A small local staff team recruits and trains local volunteers and carefully matches them with local families who need support. Each local Home-Start is managed by a board of volunteer trustees.

In Nottinghamshire there are 4 Homestarts working in the County – Ashfield, Mansfield, Newark & Nottingham (Nottingham covers Broxtowe, Gedling & Rushcliffe).

Grant Aid

During the period 2012-15 – NCC provided combined grant aid to the Nottinghamshire Homestarts of £105,000.

The current round 2015-18 we encouraged a consortium application and they were awarded £85,100.

Delivery

Parents are offered support, friendship and practical assistance through home- visiting and group work to improve their understanding of the needs of their children and build resilience to deal with future problems.

Home-Start supports and encourages parents to create better outcomes for their children. Supporting families through difficult times and empowering them to make better choices to provide a happy, safe and stable environment in which their children can grow and fulfil their potential.

Some parents have gone into volunteering which eventually may lead to further education and training, while others have successfully found employment or been supported to remain in employment.

Parenting courses/ confidence building courses are provided

Advice is given on leading healthy lifestyles; volunteers model positive interaction with children; parents are helped to get their children nursery and school ready.

In 2015 they supported 361 families with 678 Children.



17 May 2016

Agenda Item:5

REPORT OF THE CORPORATE DIRECTOR OF PLACE

UPDATE ON THE WORK OF THE COMMUNITY AND VOLUNTARY SECTOR TEAM

Purpose of the Report

1. To update members of the Grant Aid Sub-Committee on the work of the Community and Voluntary Sector Team and to approve Grant Aid to three 3 Community & Voluntary Sector Groups providing support to victims of Sexual Abuse.

Information and Advice

2. The priorities of the team have been identified as working in partnership with the voluntary and community sector:
 - to improve preventative and core services that help strengthen the local community;
 - to streamline the corporate grant aid process and
 - to promote localism by working with communities to increase community involvement in the way services are shaped and delivered.
3. A key strategic priority for the Council is to ensure that Nottinghamshire has strong communities that are safe and thriving. The reality of the challenges faced means that the Council of the future will be different in the way it is shaped, organised and how services are delivered. The Council is committed to working in partnership with local communities, voluntary groups and volunteers to provide services.
4. Work being undertaken by the team seeks to support ways to develop and strengthen engagement with communities, moving towards a changed landscape of local services with new and innovative models being implemented. The contribution made to improving public services and well-being in Nottinghamshire by communities and the voluntary sector is recognised and supported through both an extensive grant aid programme and direct hands-on support from Community Officers.
5. Over recent years economic circumstances have drastically changed how organisations are funded with the result that only well organised third sector groups can thrive and provide a valuable contribution to the local community. Only by being robustly established and equipped to respond to new challenges can the wealth of voluntary sector organisations across the County maximise the positive impact that they have on local communities.
6. Through the support of the team and the match funding benefits accrued by County Council grants around £1 million of additional funds have been secured by the sector in the past 18 months.

7. The work of the Community and Voluntary Sector Team underpins the Council's commitment to building on its reputation of working in partnership with the community and voluntary sector to help build local capacity. The range and scope of activities which members and officers are involved in seek to help to drive programmes with communities to deliver local solutions and move towards providing services in a different way.
8. The Council has several important roles to play in supporting communities to:
 - Build a strong sense of community, capacity and pride through collaborative partnerships.
 - Engage in the planning and delivery of services.
 - Generate and sustain their own capacity to respond to the challenges which Nottinghamshire faces.
9. Building confident and stronger communities is especially important within the current climate and the Team has been working with different communities across Nottinghamshire to help support local activities. These activities bring individuals together to celebrate the uniqueness of localities by helping to encourage and empower communities to take ownership and pride in the places they live and the people they live with. Examples of this include:

Hawtonville Community

10. Working with Newark & Sherwood District Council to support activity resulting from findings of Neighbourhood Study, the study amongst other things identified a need for community development. Our role includes help to:-
 - Facilitate delivery of the wider priorities identified in the consultation process.
 - Identify local leaders who can contribute to a community orientated body
 - Support / help create a community orientated body to deliver activities
 - Support the management of Hawtonville Community Centre within an agreed framework and target
 - Raise revenue so that provision can be developed

Haven Centre – Stapleford

11. A former County Council primary school has been utilised by the Haven Church for the past 18 months – delivering a wide range of community services which includes:

<ul style="list-style-type: none"> • Youth Group – 2 evenings a week with over 50 attendees • Mums & Tots Club with Soft Play • Performing Arts Club – The Dream Centre • Debt Advice & Life Skills Project – CAB Supported • School Holiday Lunch Club • After School Club • School Holiday Lunch Club • Haven Eagles – Over 50's Group 	<ul style="list-style-type: none"> • Job club • Clothes Bank • Community Choir • Food-bank • Furniture Bank • Homework Club • Community Café
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12. The CVS Team have been working with the Haven Centre and colleagues from NCC Property on a long term arrangement to maintain the community benefits and realise the value of the capital asset for the Council. Work is progressing well and it is hoped that a solution will be considered by the May 2016 Finance & Property Committee.

Bellamy Estate

13. The CVS Team with partners have worked with Severn Trent Water to install 2 large sewerage rings on either side of the locked bollard that were sited on the Old Newark Road area in order to reduce fly tipping that was happening on a regular basis. The locked bollard has since been rammed and snapped so these fly tippers are quite determined to continue using the site to dump rubbish.
14. The intention is to speak with Severn Trent again to see if they might be able to put a third ring in place to prevent further incidents.

Oak Tree Estate

15. The Fire Service have been working very closely with the Infant School with firefighters supporting the literacy sessions at the school. This is a way of making the children aware of what the Fire Service do and how important it is not to play with matches etc. The partnership group plans to extend this approach and invite the Police and District Council Warden Services to join the initiative. The aim is to have a positive effect on the children where rapport and trust will be built, hopefully reducing anti-social behaviour on the estate.

Coddington Village Hall

16. The local community are looking to refurbish and develop the Memorial Hall, Cllr Dobson asked if there was any help the CVS Team could provide. Details of seven potential grant funding organisations have been provided and the offer of help to submit applications has been made.

Commemoration event - Battle of the Somme

17. 2016 marks the centenary of the Battle of the Somme. The commemoration is being led by the Department for Culture, Media and Sport on behalf of the UK Government in partnership with the Commonwealth War Graves Commission and the Royal British Legion to build a programme of events which reflect the significance of the First World War Somme campaign.
18. The Somme was one of the bloodiest battles of the First World War, resulting in over one million casualties. There will be a range of events taking place in the UK and France to mark the centenary period, for which more information will be available in due course. The CVS Team are working on a commemoration event to be held at County Hall on 1 July 2016.

Promoting Community Cohesion

Manton Estate

19. Community Cohesion in Manton has been supported with an award of £10,000 from the Police and Crime Commissioner. Part of the award was used to hold an event on the 19 March 2016. The event was supported by the CVS Team where more than 70 local people, Polish and English joined together to share cultural experiences whilst celebrating Easter and encouraging social integration.

Netherfield Forum Events

20. Through the Community & Voluntary Sector Team, the Council is working with the voluntary and community sector to engage them in the planning and delivery of services by helping to build capacity and confidence to drive improvements in quality of life, influence decisions which affect them and consider their role in the delivery of services. This includes:
21. Working with the Netherfield Forum the team are supporting two community events provisionally titled “Our Community”.
- Saturday 14 May – Loco Youth “Our Community” Open Day
 - Saturday 16 July – St George’s Centre “Our Community” Open Day
22. The purpose the events engage the diversity of the local community and help develop a stronger sense of community for everyone. Planning is underway to develop activities that encourage the sharing of experiences incorporating cultural exchanges, language, food, and music. This in turn will strengthen community relations, highlight positive actions and promote social cohesion alongside reducing mistrust and anti-social behaviour.

Community Empowerment & Resilience Programme (CERP)

23. Members will be aware that a key part of the CERP was taking forward the findings from the State of the Sector Report produced by Sheffield Hallam University in October 2015. Four events have been held with a combined audience of 300 participants. The key areas for development have been identified:-
- Coordinating the Sector Voice
 - Enabling Social Action
 - Sector Solutions to the Volunteering Gap
 - Understanding & Mastering Commissioning Success
24. The next steps include establishment of cross sector working groups to develop action plans and establish measures of success.

Grants to VCS Groups Supporting Victims of Sexual Abuse

25. The Crime Survey of England and Wales reports that Sexual Abuse is experienced by 19.1% of women and 2.7% of men during the course of their lives, the recent high profile cases of historic child abuse has led to an increased demand for services from third sector organisations that provide a range of support services for victims.
26. For a number of years the County Council either through the grant aid programme or more recently through Public Health budgets has provided funding to three organisations in the county to support victims of sexual abuse and sexual violence. A re-alignment of public health funding means that the Grant Aid Committee is being asked to approve the following 1 year grants:

ISAS (Incest & Sexual Abuse Survivors)	£13,397
Nottingham Rape Crisis Centre	£23,202
S.H.E (Supporting Healing Educating)	£12,940

27. A request for temporary financing of £49,539 from contingency for 2016\17 has been made. Subject to this Committee's support, this request will be forwarded to Finance & Property Committee for approval.

Other Options Considered

28. None - The grants to the three named organisations are required to ensure the continuation of vital services to the victims of sexual abuse and sexual violence.

Reason/s for Recommendation/s

29. To inform Members of the Grant Aid Sub-Committee of work undertaken to support the community and voluntary sector in Nottinghamshire and to ensure that provision is made to support the victims of sexual abuse and sexual violence.

Statutory and Policy Implications

30. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (Public Health only), the public sector equality duty, safeguarding of children and vulnerable adults, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

RECOMMENDATION/S

31. To note the work undertaken by the Community and Voluntary Sector Team.

32. To approve the following single year (2016/2017) grants to organisations supporting the victims of sexual abuse & sexual violence

ISAS (Incest & Sexual Abuse Survivors)	£13,397
Nottingham Rape Crisis Centre	£23,202
S.H.E (Supporting Healing Educating)	£12,940

Tim Gregory
Corporate Director, Place

For any enquiries about this report please contact:

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Community and Voluntary Sector Team Manager
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Constitutional Comments (SLB 08/04/2016)

Grant Aid Sub-Committee is the appropriate body to consider the content of this report.

Financial Comments (SES 13/04/16)

The financial implications are set out in the report.

Background Papers and Published Documents

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

None

Electoral Division(s) and Member(s) Affected

All

REPORT OF THE CORPORATE DIRECTOR OF PLACE

ARTS GRANT AID 2016-18

Purpose of the Report

1. The purpose of this report is to advise Members of the applications received to the Grant Aid Arts Fund and to seek funding approval from Members.

Information and Advice

2. The County Council is committed to supporting Nottinghamshire Citizens to benefit from arts projects across the county. The Grant Aid Arts Fund was previously known as the Nottinghamshire Arts Fund. The Fund aims to help local communities to participate in and engage with the arts. It is open to applications from artists, community organisations, or professional arts organisations. As such it is a vital tool in supporting 'grass roots' arts activity. NCC Grant Aid investment acts as a catalyst for new and appealing activities, but it does not make groups reliant on this funding. The result is a sustainable arts sector more able to adapt and respond to opportunities.
3. Previously the Arts Fund had two funding rounds each year for awards of between £500 and £2,500. In October 2015, the Grant Aid Committee agreed to a refreshed Grant Aid programme, to bring the Arts Fund in line with the overall three-year funding round.
4. A revised process with a new single round in early January 2016 was launched. Applications were invited for funding from £2,000 to £5,000 per year, for two years (2016–18). The total Arts Fund budget for this period is £72,000.
5. The published priorities for funding stated that the arts project should:
 - a. Increase the number of Nottinghamshire residents benefitting from community arts activities
 - b. Improve the quality of arts for Nottinghamshire residents.
 - c. Contribute to the Nottinghamshire County Council Strategic Plan:
<http://www.nottinghamshire.gov.uk/thecouncil/plans/councilplansandpolicies/strategicplan/>
 - d. Have in place a minimum of 10% funding from other sources as money - or as 'in-kind' support that can be quantified.

- e. Involve one or more professional artists (by professional artist we mean a person who earns more than 50% of their income from their arts practice and / or a person with extensive recent experience of arts projects delivery evidenced in their CV and / or a graduate of an Arts based Degree with at least 2 years' experience in the arts).
 - f. Include the specific group(s) / target community in the various stages of the project (e.g. planning, design/development, delivery, monitoring / evaluation)
 - g. Have in place effective governance, management processes and practice
 - h. Have in place a strategy for how the project will continue beyond the funded period and/or leave a legacy.
 - i. Applications that improve access to arts for Nottinghamshire people were particularly welcome. For example:
 - Projects that are not already provided within Nottinghamshire
 - Projects that meet the needs of Nottinghamshire residents / communities that are not already addressed
 - Projects that are delivered within Nottinghamshire at locations where there is currently no or limited arts provision / activity (e.g. the Ashfield and Mansfield districts)
 - Projects that are delivered within Nottinghamshire at times not already covered.
6. A total of 53 applications were received, totalling over £441,400 (over six times the available funding). All applications were shortlisted against strict criteria, Details of the shortlisting criteria can be found in **Appendix 1**.
 7. At least 18,000 Nottinghamshire residents are expected to benefit from this funding programme, which will also be supported by at least 100 volunteers.
 8. Applications that satisfied the requirements were assessed and moderated against the published criteria by the Arts Development and Community & Voluntary Services Teams. Consequently, a total of 10 applications were recommended for approval.
 9. Details of all applications and the outcome of the assessment process (including recommendations), are attached as **Appendix 2**.

Financial Implications

9. Budgetary provision is available in the Grant Aid budget.

Reasons for Recommendation/s

10. The applications that have scored the highest in the assessment process are the ones recommended. These applications best meet the published aims and objectives of the Arts Fund Priorities, The Grant Aid Strategy and the NCC Strategic Plan 2014-18.

11. Applications that are not recommended for approval will receive feedback and will be signposted to Inspire and the Art Council for further information and advice.

Statutory and Policy Implications

12. This report has been compiled after consideration of implications in respect of crime and disorder, finance, human resources, human rights, the NHS Constitution (Public Health only), the public sector equality duty, safeguarding of children and vulnerable adults, service users, sustainability and the environment and ways of working and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

RECOMMENDATION/S

- a. That the portfolio of grant recommendations in Appendix 2, be approved.

Tim Gregory
CORPORATE DIRECTOR PLACE
For any enquiries about this report please contact:

Cathy Harvey
Team Manager, Community and Voluntary Sector Team
0115 97 73415

Constitutional Comments (LM 28/04/2016)

The recommendations fall within the Terms of Reference of the Grant Aid Sub Committee

Financial Comments (SES 29/04/16)

The financial implications are set out in the report.

Background Papers and Published Documents

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

Electoral Division(s) and Member(s) Affected

ALL

Appendix 1: Arts fund shortlisting criteria 2016-18

Shortlisting Criteria	Rationale for Shortlisting Criteria
a. Has the applicant completed the section re: amount of funding requested?	<ul style="list-style-type: none"> The application is incomplete and it is not possible to assess an application if they have not told us how much money they are asking for.
b. Does the financial data balance?	<ul style="list-style-type: none"> Priority is given to applicants who are able to put together a basic projection of financial expenditure, which is also an indication of good project/financial management. If the financial data does not balance, it will not be comprehensive. Consequently, it will be more difficult to understand how the money will be spent – and more time consuming to assess. Note that if the financial discrepancy is minor (e.g. just a few £s out), then this may have been included in the shortlist.
c. Is the 'other funding' confirmed – or mostly confirmed?	<ul style="list-style-type: none"> Priority will be given to applications that have confirmed all – or most of their other sources of funding.
d. Is the target audience confirmed?	<ul style="list-style-type: none"> The application is incomplete and it is not possible to recommend an application if they have not told us who their target audience is);
e. Does the application confirm in which district they will deliver their project for both years?	<ul style="list-style-type: none"> Priority will be given to applications that have already planned where they will deliver their project in both year 1 and year 2. The underlying assumption is that applicants that have identified the district for both years are more advanced in their project plan.
f. Did the applicant submit a CV for each artist listed on the application form?	<ul style="list-style-type: none"> Evidence of the 'professional' artist is a key requirement and more points are awarded for applications that have submitted a CV/CVs.

Appendix 2: Grant Aid Arts Fund 2016-18: Application Outcome

Arts Fund: Recommended Applications 2016-18

Project Name	Project Summary	District(s)	Organisation Name	2016-18 Requested amount	2016-17 Recommended Amount	2017-18 - Recommended amount	2016-18 Recommended amount
Armchair Gallery	<p>This project aims to provide opportunities for older residents in care settings access to cultural and multisensory experiences opportunities. The project will:</p> <ul style="list-style-type: none"> • Increase connectedness to the wider community through virtual visits to Nottinghamshire's heritage sites/arts venues • Enhance digital inclusion through iPad's and film • Provide care staff and artists training (e.g. digital arts, practical arts skills and increased awareness about dementia) 	Gedling Mansfield Ashfield	City Arts	£9,960	£3,750	£3,750	£7,500
Bamboozle Family Multi-Sensory Project	<p>This project plans to run a series of multi-sensory interactive theatre experiences for Nottinghamshire families with children who have profound and multiple learning disabilities (PMLD) or are on the autistic spectrum (ASC).</p>	Mansfield Gedling	Bamboozle Theatre	£10,000	£3,750	£3,750	£7,500
Community art club	<p>This project will be open to all students in Newark, year 5 and above. The club will have an element of leadership for the participants, to deliver their own workshops to their peers and elderly local residents and also provide an opportunity for families to get involved. The project will encourage young participants work towards the 'Arts Award'. The project will involve exhibitions, including digital exhibitions that can be showcased on social media and community websites. Where possible, the project aims to link in with other local projects.</p>	Newark & Sherwood	Elaine Winter	£7,388.90	£3,500	£3,500	£7,000
Fresh AIR: Artists in Residence for Ashfield & Mansfield	<p>By working with artists skilled in engaging individuals/communities in a collaborative way, this project will give Nottinghamshire residents opportunities to express their hopes, aspirations and fears in new and creative forms.</p> <p>This project will showcase work created with, by and for the participants – and therefore, give individuals and communities opportunities to tell their stories and to celebrate what is unique about them and the county they live in.</p> <p>The festival will be inspiring and innovative and will aim to attract visitors from across the country.</p>	Ashfield Mansfield Bassetlaw	First Art	£10,000	£4,250	£4,250	£8,500

Project Name	Project Summary	District(s)	Organisation Name	2016-18 Requested amount	2016-17 Recommended Amount	2017-18 - Recommended amount	2016-18 Recommended amount
Integrated Theatre Company Tour	<p>This project aims to provide a professional platform for Nottinghamshire learning disabled artists to tour an existing piece of theatre (created by the Unanima cast in 2015) to County venues.</p> <p>This innovative, thought provoking piece enables the authentic voice of the learning disabled community to be heard which in turn promotes audiences to engage, appreciate and relate to their local community.</p> <p>The project will also:</p> <ul style="list-style-type: none"> • Foster strong links with a Mansfield school, using the arts to promote equality & diversity and community cohesion. • Create a new play to perform to existing and new venues. • Work with partner organisations including Arts Council National Portfolio Organisations to promote the creative case for diversity. 	Mansfield	Unanima Theatre	£10,000	£3,750	£3,750	£7,500
Moving beyond perceptions	<p>This project aims to challenge the perceptions of the mature dancer and encourage the pursuit of arts activities throughout life. The project will create a performance piece in collaboration with a photographic artist who will document the process. The images will be displayed for gallery style viewing. Informal discussion with the audience will give the opportunity to recruit new members and/or signpost them to other arts activities.</p>	Ashfield, Broxtowe	Movement for All	£5,500	£2,500	£2,500	£5,000
Our Voice Community Choir	<p>This project will unite people through music and showcase and promote the potential of people with disabilities, raising public awareness, and supporting the development of stronger social networks. The choir will be inclusive regardless of ability and will be open anyone who has a disability, long term health condition, their carers, family, friends and professionals living in Mansfield and the surrounding areas. Participants will work towards a performance and celebration event which will showcase to the wider community the potential skills and abilities of people with disabilities.</p>	Mansfield	Disability Nottinghamshire	£9,785	£3,500	£3,500	£7,000
Patchwork Lives	<p>This project links well to community cohesion as it aims to create an intergenerational cross-cultural 'living' archive of stories about inspiring Nottinghamshire women.</p> <p>The project encompassed workshops, sharing stories, and a patchwork quilt of memories, with a story on each patch.</p> <p>The colourful quilt will forms a tactile bridge between the stories and audiences, giving children and people with disabilities a tangible object to touch, feel and experience, creating sensory engagement.</p> <p>When the workshops end, the quilt and the archive of recordings, images and story scripts will be offered to art centres, galleries, museums and libraries for exhibitions.</p>	Ashfield, Mansfield, Broxtowe	Arletty Theatre	£9,480	£4,000	£4,000	£8,000

Project Name	Project Summary	District(s)	Organisation Name	2016-18 Requested amount	2016-17 Recommended Amount	2017-18 - Recommended amount	2016-18 Recommended amount
SHINE for Mansfield	<p>SHINE aims to empower local young people and give them opportunities to not just access art, but create it. Through local drama sessions, young people will learn about everything that goes in to making theatre: acting, devising, directing, writing, design, stage management and production skills.</p> <p>SHINE aims to give young people constructive and positive ways of expressing themselves through the arts, and to improve their educational outputs. It gives young people the opportunity to develop socially and personally, growing in confidence, becoming more articulate and work in a group.</p> <p>SHINE aims to challenge the way young people are seen by the public by providing opportunities for them to share their skills both in their community and at the Playhouse.</p>	Mansfield	Nottingham Playhouse	£10,000	£3,500	£3,500	£7,000
Spinning Yarns	<p>This project aims to work primarily with older people, (including those with dementia), and their family, friends and carers to encourage participation in accessible creative activities; address isolation issues; build self-confidence and develop methods of gentle creative communication for those with developing dementia.</p> <p>Creatively exploring a variety of familiar and new textiles skills with related local and personal histories the project plans to create community art work for display and interaction as well as developing a model of engagement which has the capacity to be used within the wider community and offer continued access to the work beyond the project with developmental possibilities.</p>	Gedling	Frabjous Events	£9,800	£3,500	£3,500	£7,000
					£36,000	£36,000	£72,000

Arts Fund: Not Recommended Applications 2016-18

Project Name	Organisation Name	District(s)	Amount requested (2016-18)	Reason(s) for not being recommended				
				A	B	C	D	E
Back in the Day	Lynn Ludditt	Ashfield, Mansfield	£10,000		✗		✗	
Blue Skies Community Initiative Active8 Rural Arts	Blue Skies Community Initiative	Bassetlaw	£10,000	✗				
Breakaway	Transform Training Ltd	Broxtowe, Bassetlaw	£9,600	✗				
Bringing Hidden Art to Visible Life	After Armed Conflict CIC (Trading as Unload)	Bassetlaw	£8,200		✗	✗		
Bringing Schools Together through Art	Friends of Colliers Wood	Broxtowe	£7,300		✗			
Cedar Wildlife Project Community Interest Company	Wendy	Ashfield	£4,230		✗			
Cinema in the Park - free for all the family	Rumbles Catering Project	Newark & Sherwood, Ashfield	£10,000	✗				
Creative Community Shop	Ollerton and District Economic Forum	Newark & Sherwood	£9,252		✗		✗	
Everyone Has a Story	Toton Churches Council	Broxtowe	£2,000	✗				
Fragile Peace	Fragile Peace	Ashfield, Bassetlaw, Newark & Sherwood, Rushcliffe, Nottingham City	£10,000	✗				
Gedling Arts Festival	New Writers UK	Gedling	£5,000	✗				
Good Yarns and Life Stories	Ginny's Good Yarn	Rushcliffe, Broxtowe	£10,000	✗				
Just Do it!	Newark MIND	Newark & Sherwood	£9,400		✗	✗		
Ladybrook Arts Project	Ladybrook Enterprises Ltd	Mansfield	£4,000	✗				
MB1	MB1	Ashfield, Mansfield	£10,000	✗				
Mindfulness and Comedy	Now Unlimited	Newark & Sherwood	£10,000	✗				

Key

A = Did not meet shortlisting criteria

B = Insufficient detail provided

C = Outcomes unclear

D = Project / service does not fully address the grant priority

E = Other

Project Name	Organisation Name	District(s)	Amount requested (2016-18)	Reason(s) for not being recommended				
				A	B	C	D	E
Not Just Pictures	Nottinghamshire Children's and Families Partnership	Ashfield, Gedling, Newark & Sherwood	£8,850	✗				
Nottinghamshire Festival of Floral Art	Nottinghamshire Festival of Floral Art	Newark & Sherwood	£9,680		✗			
Open Studio Notts	Open Studios Notts	Countywide	£10,000		✗		✗	✗
Ossington Art Course	Ossington Village Hall Art Group	Newark & Sherwood	£2,962		✗		✗	✗
Our stories. Our lives.	Age Concern Carlton & District	Gedling	£10,000		✗			✗
Outdoor Artwork Project	St Joseph's School Association	Bassetlaw	£8,000		✗		✗	
Performing Art Group	Let's Build	Newark & Sherwood	£10,000		✗	✗	✗	
Performing Arts In The Community	VoiceChoice (formerly Magdala)	Ashfield	£9,900		✗	✗	✗	✗
Pictures of Flintham	Ella's Buttons	Rushcliffe	£7,678		✗	✗	✗	
Piecing It Together	Piecing It Together	Broxtowe, Rushcliffe	£10,000		✗		✗	
Pride Performance Company	Square Peg	Mansfield, Outside Nottinghamshire	£-	✗				
Push Out into the Deep	Junction Arts	Ashfield	£3,270	✗				
Rainbow Stripes Music Workshops	Rainbow Stripes Music Workshops	Gedling	£9,600		✗			✗
Ranskill Primary School and Community Project	Friends of Ranskill Primary	Bassetlaw	£10,000	✗				
Shakespeare400	Writing East Midlands C.I.C	Rushcliffe, Gedling, Mansfield	£9,966	✗				
Songs & Scones Nottinghamshire	Live Music Now North East	Bassetlaw, Rushcliffe	£10,000		✗		✗	✗
Storytelling in the Community	Beeston Tales	Broxtowe	£9,471	✗				
Taking New and Old Light Classical Music into Rural Communities	Fordante	Rushcliffe, Broxtowe, Newark & Sherwood	£7,245	✗				
The Beautiful Game: Nottingham Edition	Next Door Dance	Gedling, Mansfield	£9,900				✗	✗

Project Name	Organisation Name	District(s)	Amount requested (2016-18)	Reason(s) for not being recommended				
				A	B	C	D	E
The First	The First	Ashfield, Mansfield, Newark & Sherwood	£5,000	✖				
The Never Ending Game (N.E.G).	Beeston Community Resource CIO	Broxtowe	£9,940	✖				
The New Perspectives Nottinghamshire Cycle	New Perspectives Theatre Company	Broxtowe, Gedling, Newark & Sherwood, Rushcliffe	£9,700	✖				
The Town Band of Bremen	The Fabularium Ltd	Ashfield, Bassetlaw, Gedling, Mansfield, Newark & Sherwood	£7,600		✖		✖	✖
The White Hills Park Federation Community Choir	The White Hills Park Federation Community Choir	Broxtowe	£7,590		✖	✖	✖	
The Youth Arts Festival of Tomorrow	The Women's Community Forum	Ashfield, Mansfield	£10,000	✖				
Women in Harmony	Lace City Chorus	Ashfield, Mansfield, Newark & Sherwood	£9,443				✖	✖
Working Together	New Cross Community Church	Ashfield	£4,750		✖			

REPORT OF THE CORPORATE DIRECTOR PLACE

SUMMER PLAY SCHEME GRANT AID 2016 & 2017

Purpose of the Report

1. The purpose of this report is to advise Members of the applications received to the Grant Aid Summer Play Scheme Fund and to seek funding approval from Members.

Information and Advice

2. At the meeting in March 2015 the Grant Aid Sub Committee agreed a grant aid fund totalling £1,750,000 per year from 2015-18 to contribute to supporting the delivery of services and activities by the Nottinghamshire Voluntary & Community Sector (VCS). Within this budget, £16,000 per year is allocated to the provision of summer play schemes.
3. In previous years, VCS Summer Play Schemes could apply for up to £1,000 per year to deliver play schemes during the school summer holidays. In October 2015, the Grant Aid Sub-Committee agreed to a refreshed Grant Aid programme, to bring the Summer Play Scheme programme in line with the overall three-year funding round.
4. Consequently, the Community & Voluntary Sector Team managed a revised process and launched a new Summer Play Scheme round in mid-January 2016. Leading up to the launch, the Community & Voluntary Sector (C&VS) team worked with colleagues in Communications and Marketing to promote the Summer Play Scheme via the local press, social media and the NCC webpage. The C&VS team and Youth Service Countywide team (YSC) also contacted previous applicants and other relevant groups e.g. the Nottinghamshire Voluntary Sector Partnership and the Play Forums.
5. Applicants were invited to apply for up to £2,000 to deliver summer play schemes in 2016 and 2017.
6. The Summer Play Schemes are open to Nottinghamshire children aged 5-14 years and applications were required to demonstrate how their proposed play scheme contributes to Nottinghamshire County Council Strategic Priorities.
7. Twenty applications were received, (requesting a total of £37,762 of Grant Aid funding). All applications were assessed against the published eligibility and assessment criteria.
8. Appendix 1 contains data about the applications and recommendations. In summary:

- Seventeen summer play schemes are recommended for funding, subject to a satisfactory 'pre-scheme visit' and further information.
 - The total amount of recommended funding is £25,330.
 - The funding will contribute to over 1,200 hours of summer play scheme activities for over 5,860 children.
9. Three applications are not recommended as they did not meet the criteria for this fund.
10. After the assessment, the C&VS team carried out moderation of the assessments and any queries were resolved with the Youth Service.
11. The groups not recommended for funding will be provided with the reason for their applications not being supported and offered support from both the C&VS and YSC Teams. Positive relationships have been developed with the Summer Play Schemes and appropriate support and assistance continues to be offered to them. This, includes a general health check and help with exploring ways to reduce costs and generate income.

Financial Implications

12. Budgetary provision is available in the Grant Aid budget.

Reasons for Recommendations

13. The Play Schemes recommended for approval will provide play opportunities that are safe, high quality, varied and demonstrate how the needs of minority, diverse and excluded groups will be addressed during the Scheme.

Statutory and Policy Implications

14. This report has been compiled after consideration of implications in respect of finance, equal opportunities, human resources, crime and disorder, human rights, the safeguarding of children, sustainability and the environment and those using the service and where such implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

RECOMMENDATION(S)

- 1) That the portfolio of grant recommendations in Appendix 1, be approved.

Tim Gregory

CORPORATE DIRECTOR PLACE

For any enquiries about this report please contact:

Cathy Harvey

Team Manager, Community and Voluntary Sector Team

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0115 97 73415

Constitutional Comments (LM 19/04/16)

The recommendations in the report fall within the Terms of Reference of the Grant Aid Sub Committee

Financial Comments (SES 19/04/16)

The financial implications are set out in the report.

Background Papers

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

Electoral Division(s) and Member(s) Affected

ALL

Appendix 1: Summer Play Scheme 2016-18: Applications and Recommendations

Table 1: Applications received and recommendations

Organisation Name	District	Recommended / Not recommended	Amount Recommended
A Place to Call Our Own Ltd.	Mansfield	Recommended*	£2,000
Blue Skies Community Initiative	Bassetlaw	Recommended*	£1,920
Bramcote Hills Community Association Play Scheme	Broxtowe	Recommended*	£1,060
Clipstone Miners Welfare Community Trust	Newark & Sherwood	Recommended*	£1,600
Detached Youth-Project (Rainworth)	Newark & Sherwood	Recommended	£1,780
Going Bananas Holiday Club	Gedling	Recommended*	£940
Hetts Lane Holiday Club	Mansfield	Recommended	£990
Lighthouse (Mansfield)	Mansfield	Recommended	£1,950
Newark & Sherwood Play Support Group	Newark & Sherwood	Recommended	£2,000
OASIS Community Church, Centre and Gardens (Worksop)	Bassetlaw	Recommended	£1,950
Pleasley Play Scheme	Mansfield	Recommended*	£690
Radcliffe Family Playdays	Rushcliffe	Recommended	£780
Selston Parish Council	Ashfield	Recommended	£1,100
Stacy's Youth Club	Newark & Sherwood	Recommended	£2,000
Sutton Bonington Play Scheme	Rushcliffe	Recommended	£1,300
The Centre for Sport and Learning CIC	Bassetlaw	Recommended	£1,320
The Huthwaite Community Action Group	Ashfield	Recommended*	£1,950
Elston Play Scheme	Newark & Sherwood	Not recommended**	£0
Lynx Educational Academy CIC	Bassetlaw	Not recommended**	£0
Meden Vale Play scheme	Mansfield	Not recommended**	£0
Total Amount Recommended			£25,330

* The recommendation is subject to a satisfactory pre-start visit and / or provision of supporting information and / or insurance certificate covering the Play Scheme delivery period.

** Not recommended as the application did not meet the criteria for funding.

17 May 2016**Agenda Item: 8**

REPORT OF CORPORATE DIRECTOR, RESOURCES WORK PROGRAMME

Purpose of the Report

1. To consider the Committee's work programme for 2016.

Information and Advice

2. The County Council requires each committee to maintain a work programme. The work programme will assist the management of the committee's agenda, the scheduling of the committee's business and forward planning. The work programme will be updated and reviewed at each pre-agenda meeting and committee meeting. Any member of the committee is able to suggest items for possible inclusion.
3. The attached work programme has been drafted in consultation with the Chairman and Vice-Chairman, and includes items which can be anticipated at the present time. Other items will be added to the programme as they are identified.
4. As part of the transparency introduced by the new committee arrangements, committees are expected to review day to day operational decisions made by officers using their delegated powers. It is anticipated that the committee will wish to commission periodic reports on such decisions. The committee is therefore requested to identify activities on which it would like to receive reports for inclusion in the work programme. It may be that the presentations about activities in the committee's remit will help to inform this.

Other Options Considered

5. None.

Reason/s for Recommendation/s

6. To assist the committee in preparing its work programme.

Statutory and Policy Implications

7. This report has been compiled after consideration of implications in respect of finance, equal opportunities, human resources, crime and disorder, human rights, the safeguarding of children, sustainability and the environment and those using the service and where such

implications are material they are described below. Appropriate consultation has been undertaken and advice sought on these issues as required.

RECOMMENDATION/S

- 1) That the committee's work programme be noted, and consideration be given to any changes which the committee wishes to make.

Jayne Francis-Ward
Corporate Director, Resources

For any enquiries about this report please contact: Democratic Services Officer -
Dawn Lawrence
Tel: 0115 977 3201

Constitutional Comments (SLB)

8. The Committee has authority to consider the matters set out in this report by virtue of its terms of reference.

Financial Comments (NS)

9. There are no financial implications arising directly from this report.

Background Papers

Except for previously published documents, which will be available elsewhere, the documents listed here will be available for inspection in accordance with Section 100D of the Local Government Act 1972.

Electoral Division(s) and Member(s) Affected

All

GRANT AID SUB-COMMITTEE**WORK PROGRAMME**

Report Title	Brief summary of agenda item	For Decision or Information?	Lead Officer	Report Author
May 16				
Grant Aid Update	General Update on the Grant Programme and the work of the Community & Voluntary Sector Team	Information	Cathy Harvey	Cathy Harvey
Homestart – Grant Aid	Presentation about the work of Homestart and the impact that NCC Grant Aid makes.	Information	Cathy Harvey	Cathy Harvey
Summer Play Schemes	To consider recommendations for allocation of the Play scheme Grant Aid	Decision	Cathy Harvey	Joanne Fletcher
Arts Grant Aid	To consider recommendations for allocation of the Arts grant aid.	Decision	Cathy Harvey	Joanne Fletcher
October 16				
Grant Aid Update	General Update on the Grant Programme and the work of the Community & Voluntary Sector Team	Information	Cathy Harvey	Cathy Harvey
Grant Aid Annual Review 2014/15	Provision of information on the 2014/15 Grant Programme	Information	Cathy Harvey	Joanne Fletcher
Community Empowerment & Resilience Programme	Update on the Community Empowerment & Resilience Programme.	Information	Cathy Harvey	Cathy Harvey

